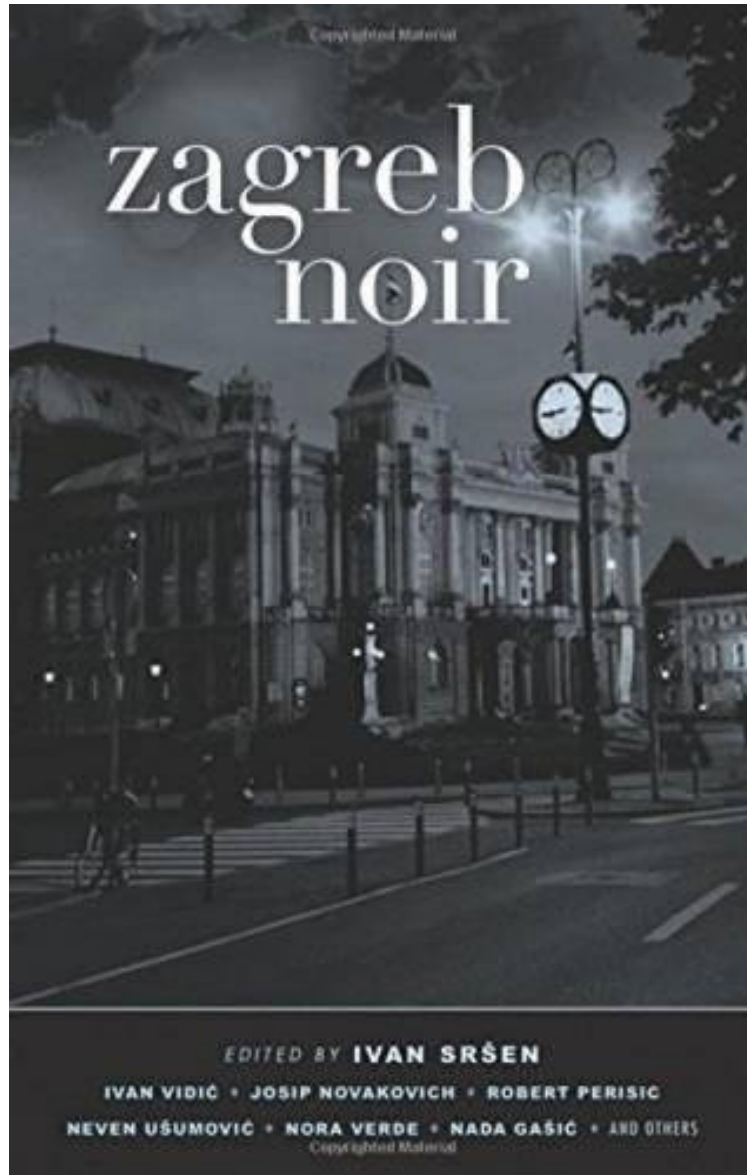


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## Zagreb Noir (Akashic Noir)

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**From Akashic Books : Zagreb Noir (Akashic Noir)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Zagreb Noir (Akashic Noir):

0 of 0 people found the following review helpful. I love this series of location-based short stories By Sarah Toppins This is my first international Noir read. I can't tell how accurate its depiction of the city is as most of my visit to the city was spent sick in bed in my hotel, but I do recognize the upper and lower cities and some sites. 0 of 1 people

found the following review helpful. Great Croatian stories By Anders H My favorite of the "Noir" collection. This is a great read. I would recommend it. 1 of 1 people found the following review helpful. I like my stories short and I like my stories dark ... By tucker christine I like my stories short and I like my stories dark so the Akashic Noir series is right up my alley. Having now read 56 volumes in the series I think it's safe to say I'm probably not going to find one that doesn't do it for me. That is not to say that some aren't better than others and Zagreb Noir is one of the very best so far. Like other Eastern European entries (Moscow and St Petersburg come to mind) there is a special darkness to these tales - a grim humor - maybe an after effect of their communist past. Like many of the international books in the series the best stories are ones that wouldn't/couldn't be written by an American author. Crossbar by Josip Novakovich revolves around a soccer riot gone terribly wrong and is just wonderfully told. I've complained in the past about the translations in some of the foreign books, but that is not a problem here. All of these read very natural. Overall a great entry into an equally great series.

"Zagreb, Croatia--its culture and its touchstones--will be terra incognita for many U.S. readers...Notable is Nora Verde's 'She-Warrior,' in which a young woman's carefully planned anarchist activities are smacked down by a triple helping of reality."--Publishers Weekly "The stories shed light on a sickness that stirs within society's boundaries. Readers will easily glean that this sickness is not exclusive to Zagreb. Sršen reveals the ugly truth about human nature that burrows under the surface in war-torn countries."--Examiner.com "Zagreb's noirish underbelly comes from a new nation familiar with both war and war crimes. Mr. Sršen's handpicked selections are anything but ordinary."--New York Journal of Books "An inherently fascinating and entertaining read from beginning to end."--Midwest Book Review "These [stories]...do have the flavor of what the country and its people are like."--Journey of a Bookseller Akashic Books continues its groundbreaking series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each story is set in a distinct neighborhood or location within the city of the book. Featuring brand-new stories translated from Croatian by: Ivan Vidic, Josip Novakovich, Andrea Žigic-Dolenec, Robert Perišić, Mima Simic, Pero Kavesic, Nada Gašić, Zoran Pilic, Ružica Gašperov, Darko Milošić, Nora Verde, Ivan Sršen, Neven Ušumovic, and Darko Macan. Eastern European history is filled with noir-ish and harrowing tales, and Zagreb, the capital city of Croatia, certainly has its fill. Editor Sršen has curated a diverse, powerful, and dramatic group of stories that offer tremendous insight into the perspectives of contemporary Croatians.

About the Author Ivan Sršen is an editor, translator, and writer. In 2007 he started the Zagreb-based independent publisher Sandorf, presenting quality nonfiction in translation and ex-Yugoslavian fiction writers. He published a novel, Harmattan, and a collection of short stories, Fairy Tales from the Coffee Machine. He has translated a range of authors from English to Croatian including Frank Zappa, Henry Rollins, and Robert Graves. He lives in Zagreb, Croatia.