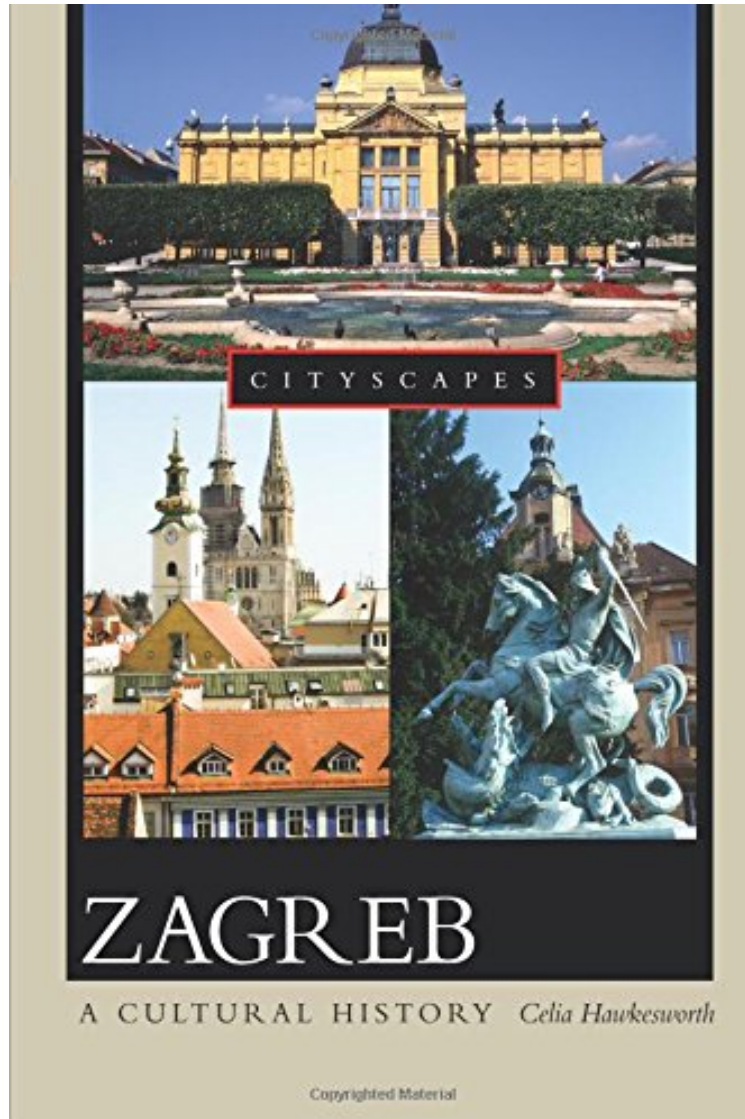


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Zagreb: A Cultural History (Cityscapes)

Celia Hawkesworth

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#1930446 in Books Celia Hawkesworth 2007-12-26 2007-12-26 Original language: English PDF # 1 5.40 x .90 x 7.90l, .72 #File Name: 0195327993272 pages Zagreb A Cultural History | File size: 51.Mb

Celia Hawkesworth : Zagreb: A Cultural History (Cityscapes) before purchasing it in order to gage whether or not it would be worth my time, and all praised Zagreb: A Cultural History (Cityscapes):

0 of 0 people found the following review helpful. Zagreb and Croatia a bonus By James Rogerson I chose this item because it covered in history and cultural the topic that I needed for my study. I recommend it to everyone interested in Croatian history even if they are going on a tour. It will improve the understanding of the city and the country. I have not been disappointed in any Cityscapes item.

For most of its history, Zagreb was a small town to which big things happened. It has been ruled by Hungary and the Habsburg Monarchy, threatened by the Ottomans, and absorbed into Yugoslavia. Today it is the capital city of the newly independent Croatia. In *Zagreb: A Cultural History*, Celia Hawkesworth guides us through a modern city that reflects all the important trends in Central European culture, architecture, and fashion. We visit the city's center, a beautiful "green horseshoe," graced with trees and public gardens, and lined with imposing buildings. Hawkesworth explores this central core and the atmospheric old town on a rise above it, finding a mix of old and modern buildings, a rich cultural tradition, and a vibrant outdoor café life. She describes the many statues in the streets and squares, commemorating those who have contributed to the city's unique inner life. She also examines the legacy of outside invasion, fire, earthquakes, and political strife, pointing to the street names that reflect Zagreb's turbulent past. Zagreb illuminates the artistic side of the city, discussing the sculpture of Ivan Mestrovic, the unique collections of paintings in the Strossmayer and Modern Galleries, and the novels and plays of Miroslav Krleža. A perfect book for armchair travelers, Zagreb takes us on a captivating tour of one of Eastern Europe's leading cities.

About the Author Celia Hawkesworth taught Serbian and Croatian language and literature at the University of London for many years. She now works as a freelance writer and translator. Her long involvement with the language and culture of the region began with her first visit to Zagreb in 1955.