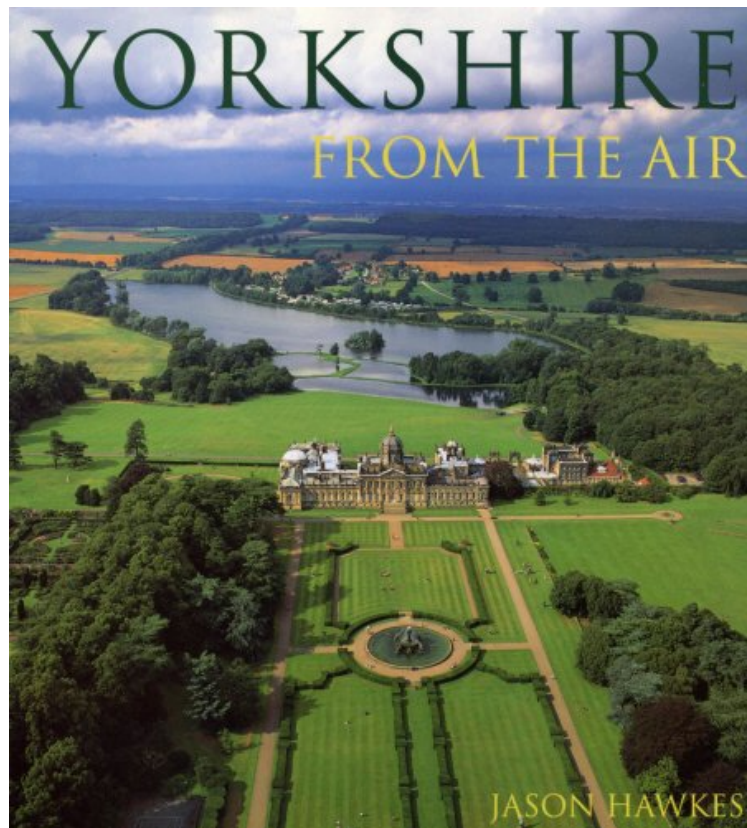


## Yorkshire from the Air

Jason Hawkes

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**Jason Hawkes : Yorkshire from the Air** before purchasing it in order to gage whether or not it would be worth my time, and all praised Yorkshire from the Air:

2 of 2 people found the following review helpful. Could be better...By ADShippinAs I am a passionate aviation photographer I will direct most of my comments to the photographic aspects in the book, and let others discuss the specific location and historic aspects in greater detail. Jason Hawkes is ONE OF THE BEST air to ground photographers I have ever seen. However that is certainly NOT reflected in this book. I am not too sure what the reason for the abundance of pixilated images is, however there are a great many of them in this book. I do know that Jason Hawkes claims that he shoots mostly film. So my inclination is to believe that it was in the editing and printing that caused the numerous distortions in images. The photographs almost look like jpg images that have been reused too many times. Another thing that I didn't like about the book was the far too few quality air to ground close ups. I agree with panoramic shots to set the scene, but then there should be several detailed air to ground close ups. When you fly air to ground photo shoots, you have a truly unique perspective on the world. Part of the thrill of looking at these shots is capturing the flavor of the subject on the ground from a very different angle. True there are air space restrictions etc. However after having seen Jason Hawkes air to ground images elsewhere, I do know that he is a much better photographer than we see in this book. To be honest I would have loved to have seen what was left out of the

book. Because quite clearly the choice of images, the editing and printing of the images are not as good as they could have been. If you are looking for a scenic Yorkshire from the air book the subjects are about 4 stars of 5 with many interesting commentaries upon the subjects. However for image choices and image printing I will give this book 3 stars. 0 of 0 people found the following review helpful. Five Stars By Mark Stephen Harrison Pretty photos of Yorkshire countryside and architecture.

England's largest county is also, in the view of many, its most beautiful - a richly varied landscape with its rugged northern moorland, the rolling chalk hills of the Wolds, and the homely hills and valleys of the Dales. It is also rich with glorious stately homes like Castle Howard and Burton Constable, medieval abbeys and castles like Rievaulx, Fountains, Bolton and Richmond, and historic towns like York, Scarborough and Harrogate. In this marvellous collection of aerial photographs Jason Hawkes has captured the magic of Yorkshire, urban and rural, in all its majesty.

From the Publisher England's largest county is also, in the view of many, its most beautiful—a richly varied landscape with its rugged northern moorland, the rolling chalk hills of the Wolds, and the gentle hills and valleys of the Dales. It is also abundantly graced with stately homes, like Castle Howard, medieval abbeys and castles, and historic towns, including York and Scarborough. In this eye-filling collection of aerial photographs, Jason Hawkes has captured Yorkshire, urban and rural, in all its majesty. A highly informative commentary is provided in the captions, which reveal how the shape of modern towns, cities, and their surrounding countryside have been influenced by history. From the Inside Flap Marvellous new aerial photographs capture the magic of Yorkshire, urban and rural. England's largest county is also, in the view of many, its most beautiful - a richly varied landscape with its rugged northern moorland, the rolling chalk hills of the Wolds, and the hills and valleys of the Dales. It is also rich with glorious stately homes like Castle Howard and Burton Constable, medieval abbeys and castles and the historic towns of York, Scarborough and Harrogate. A highly informative commentary on the pictures is provided in the captions. About the Author Jason Hawkes founded Aerial Images in 1989 and since then has become renowned as one of the leading aerial photographers in the UK, with some sixteen books to his name.