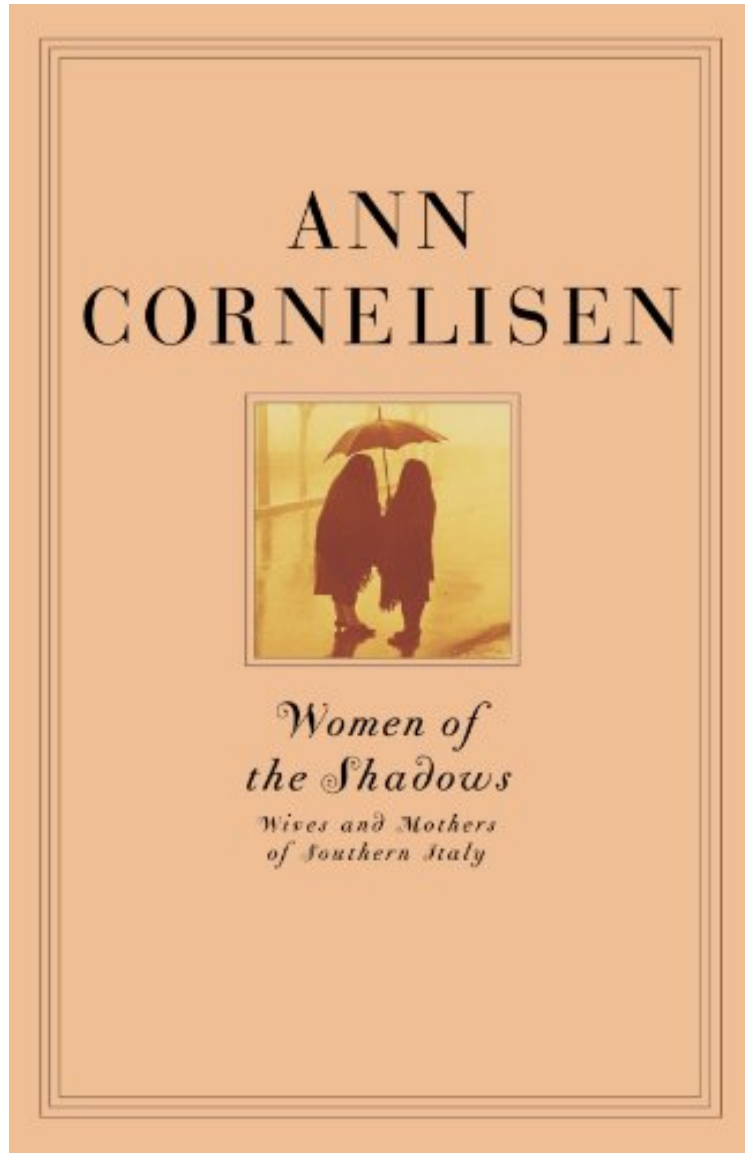


[Mobile pdf] Women of the Shadows 2 Ed: Wives and Mothers of Southern Italy

Women of the Shadows 2 Ed: Wives and Mothers of Southern Italy

Ann Cornelisen

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Ann Cornelisen : Women of the Shadows 2 Ed: Wives and Mothers of Southern Italy before purchasing it in order to gage whether or not it would be worth my time, and all praised Women of the Shadows 2 Ed: Wives and Mothers of Southern Italy:

3 of 3 people found the following review helpful. gorgeous, moving, painstakingly rendered book--a work of artBy Patricia LoftfjeldI am specifically interested in Italy, which is why I sought this book out, and if you have any interest in Italy at all, this is an absolute must-read. But I would recommend it widely to anyone who wants an idea of what

"peasant" lifestyle was--how most of the world lived up until only one generation ago, and how much of it still lives now. The frightful illumination of entrenched, systemically-reinforced poverty, played out against the beautiful and poignant personal details of the women's lives, make this book so valuable on several levels. 0 of 0 people found the following review helpful. Good literature can always be reread with new insights By DR. JULIE MAYO JOHNSTON I read this years ago, Good literature can always be reread with new insights, I am recommending it to my friends and patients.. I need to get it in large print to increase my speed time. 0 of 0 people found the following review helpful. Peasant Women in Sicily By grace purpura I read the book and it was well written. A very good personal account of the author's experiences with poverty stricken peasant women in Sicily. The book was very marked up and part of the title page was cut out.

With haunting photographs and piercing descriptions, *Women of the Shadows* depicts the secluded women of southern Italy and their passionate, painful, heartrending existence. Cornelisen, who lived among these women in the mountainous villages of Lucania after World War II, reveals their struggles during a time when most of their men had to leave for factories in the industrial north. The women remained behind to work the fields. There's Peppina, Ninetta, Teresa, Maria, Pinuccia, and Cettina, all women who "have done things of which they are not proud; they know it in their hearts, as one woman said, that nothing is private, they would also agree with her conclusion: That doesn't mean you get used to it." With an extraordinary understanding of the interior lives of these and other women, Cornelisen brings them out of the shadows to tell their heroic stories in a book which truly merits the label "classic." A new introduction by the author suggests that the more things change, the more, in essence, they remain the same.

"Required reading for all those whose work is with poor people." --Library Journal "One of those rare works that deserves a place alongside Oscar Lewis's *Children of Sanchez* and James Agee's *Let Us Now Praise Famous Men*." --San Francisco Chronicle "Read these portraits . . . Ann Cornelisen knows these women so well, and her regard for them is so loving, complicated, and despairing that her book is worth a shelf of dissertations on Italian village life." --New York Times Book Review WITH HAUNTING PHOTOGRAPHS and piercing descriptions, *Women of the Shadows* depicts the secluded women of southern Italy and their passionate, painful, heartrending existence. Cornelisen, who lived among these women in the mountainous villages of Lucania after World War II, reveals their struggles during a time when most of their men had to leave for factories in the industrial north. The women remained behind to work the fields. There's Peppina, Ninetta, Teresa, Maria, Pinuccia, and Cettina, all women who "have done things of which they are not proud; they know it in their hearts, as one woman said, that nothing is private, they would also agree with her conclusion: That doesn't mean you get used to it." With an extraordinary understanding of the interior lives of these and other women, Cornelisen brings them out of the shadows to tell their heroic stories in a book which truly merits the label "classic." Library Journal deemed it "required reading for all those whose work is with poor people," and the *San Francisco Chronicle* described it as "one of those rare works that deserves a place alongside Oscar Lewis's *Children of Sanchez* and James Agee's *Let Us Now Praise Famous Men*." A new introduction by the author suggests that the more things change, the more, in essence, they remain the same. About the Author Ann Cornelisen is the author of four other books, including *Torregreca* and *Any Four Women Could Rob the Bank of Italy*. In 1974 she received a special award from the National Institute of Arts and Letters. After spending decades in southern Italy, she now lives in the United States, in Georgia.