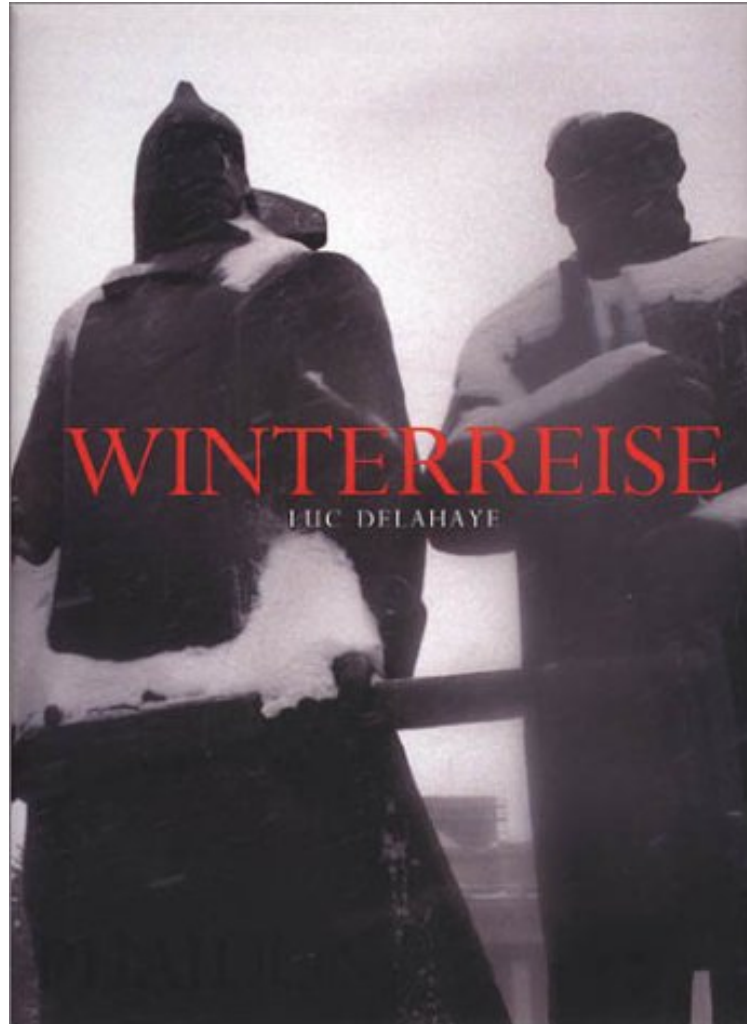


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Winterreise

Luc Delahaye

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Luc Delahaye : Winterreise before purchasing it in order to gage whether or not it would be worth my time, and all praised Winterreise:

2 of 2 people found the following review helpful. Chilling, yet importantBy Kindle CustomerLuc Delahaye is attempting to make a social and political statement about the suffering that he saw poor Russians enduring during the rapid industrialization after the fall of the Iron Curtain. His camera documents, in sometimes painful detail, how some people have fared under the new capitalist regime. In this he succeeds admirably. Clearly, the rising tide hasn't lifted all the boats. Much like Charles Dickens in his time and place, he is trying to tell us about the lives of those at the bottom in Russia.However, this photo essay is not a comedy. You may find yourself thanking your lucky stars you aren't living the degraded and sad lives of Delahaye's subjects, but the photos are hard to look at at times.Moreover, I think some of the other reviewers have a perfectly valid point when they state that there is a bottom end of the lowest

class in every society, and the Russians depicted in these photos are no more representative of Russia as a whole than Skid Row denizens could represent all of California. Overall, this is an important, if sometimes painfully honest, work. 10 of 14 people found the following review helpful. An amazingly accurate picture of Russia today. By J. B. Doty Everyone has seen the Russia of fairytales in storied picture books, but Luc Delahaye seems to be the first photographer to cut through the glossy exterior of a time long gone by to show the Russia of today. I've spent nearly 5 years in this country and get chills when looking through this book as it reminds me of so many images I saw first-hand here. My own journals from my time here don't even come close to Luc Delahaye's depiction of what more than 70 years of a system gone wrong can do to a society. 3 of 4 people found the following review helpful. winterreise By A Customer There is no doubt that Luc Delahaye is one of the more formidable photojournalists today and there cannot be any serious criticism of his style and dedication to producing strong images. His book, 'Winterreise', is a well produced book and its smaller than usual format does not affect the impact of the pictures. However, I found one problem with this work - it is immensely depressing. In my opinion this book is a highly professional, well documented study of poverty and abject misery. Moving through the book, one wonders in what mental state the photographer ended up after having spent so much time in such an oppressively miserable environment. Having completed my first look of the book, I immediately thought that Delahaye should have titled the work, 'Misery'. I must emphasise again that there is nothing poor about the quality of 'Winterreise'. The book meets the highest standards of photojournalism and documentary reporting. Yet it is so depressing that I find myself avoiding it.

Bridging the divide between art and journalism, Magnum photographer Luc Delahaye presents 144 images taken on a winter journey to the north of Russia, recording a nation in a state of moral and physical collapse. The photographs are poetic - simultaneously terrifying, exciting, intimate and moving - despite recording sad subject matter.

'... photographer Luc Delahaye finds a country's soul ... Delahaye's sojourn is an epic new book ... one of the most compelling photojournalism monographs to emerge in recent years.' (American Photo) About the Author Luc Delahaye was born in France in 1962. Since 1989 he has photographed many of the conflicts around the world, receiving numerous awards including the Robert Capa Gold Medal and the Oskar Barnack Award 2000 for the Winterreise photographs. He became a member of the Magnum photo agency in 1994. His previous books are Portraits/1 (1996), Memo (1997) and L'Autre (Phaidon Press, 1999).