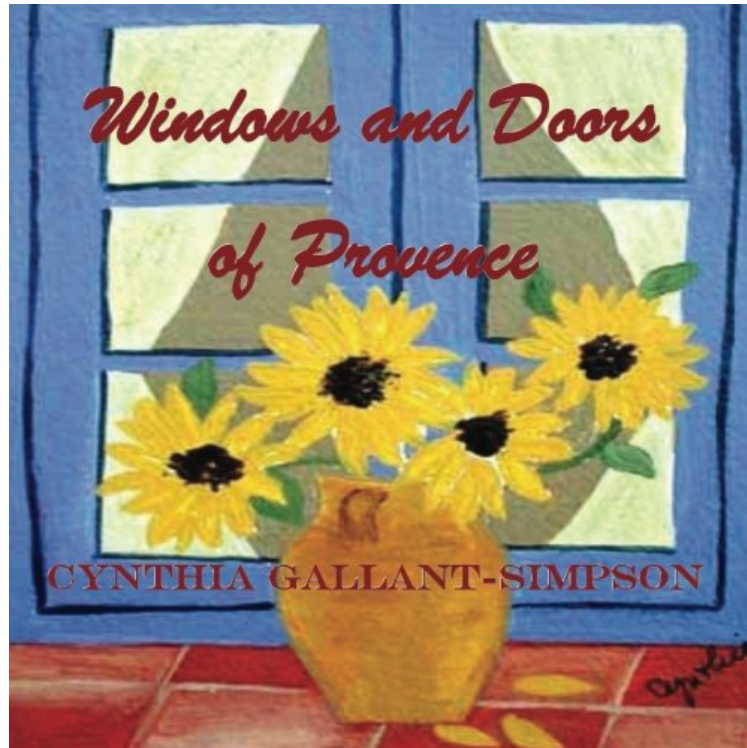


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## Windows and Doors of Provence: A Cape Cod painter's impressions

*Cynthia Gallant-Simpson*

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**Cynthia Gallant-Simpson : Windows and Doors of Provence: A Cape Cod painter's impressions** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Windows and Doors of Provence: A Cape Cod painter's impressions:

For anyone who has ever gone to, or wanted to go to beautiful Provence, France, here is a collection of first-hand impressions, both in text and original paintings. The book is rich with color and vibrant with the artist's impressions of her surroundings. A group of Cape Cod painters went, organized by a French/American Cape Cod painter, to paint the countryside and hill towns, arriving on September 8, 2001. In the following days, as the world was shaken by events back home, they clung to one another, formed a new supportive family, were comforted by the generous, loving and deeply caring people of the village, and eventually decided, since leaving was not an option, to do what they had come to do. Airports were closed, phone lines home were inoperable, and so, they headed out to see, feel, taste and absorb their surroundings. They discovered for themselves that special light that the painters of the past had exclaimed over while they learned to mix their paints in a new palette of magnificent Provencal colors. They ate extraordinary food, spent a day at an ancient, still operating lavender farm, walked, talked and became one with the breathtaking beauty of Provence. This painter/writer, kept a journal of the experiences that, although they would have been extraordinary anyway, were heightened by a world immersed in shock, confusion, and fear. It is meant to be an accompaniment to

her fiction; two books, in particular, set in Provence. *India Street: Case of the Lethal Escargot*, and *A Sense of Claire*.

About the Author Cynthia is a painter of Narrative Maritime Americana Primitives, a potter, quilter, rug hooker and author. She is taking a sabbatical from her other arts to concentrate on writing fiction, art books (including one on rug hooking fully illustrated with her own primitive rugs), illustrated children's books, and adult mysteries.