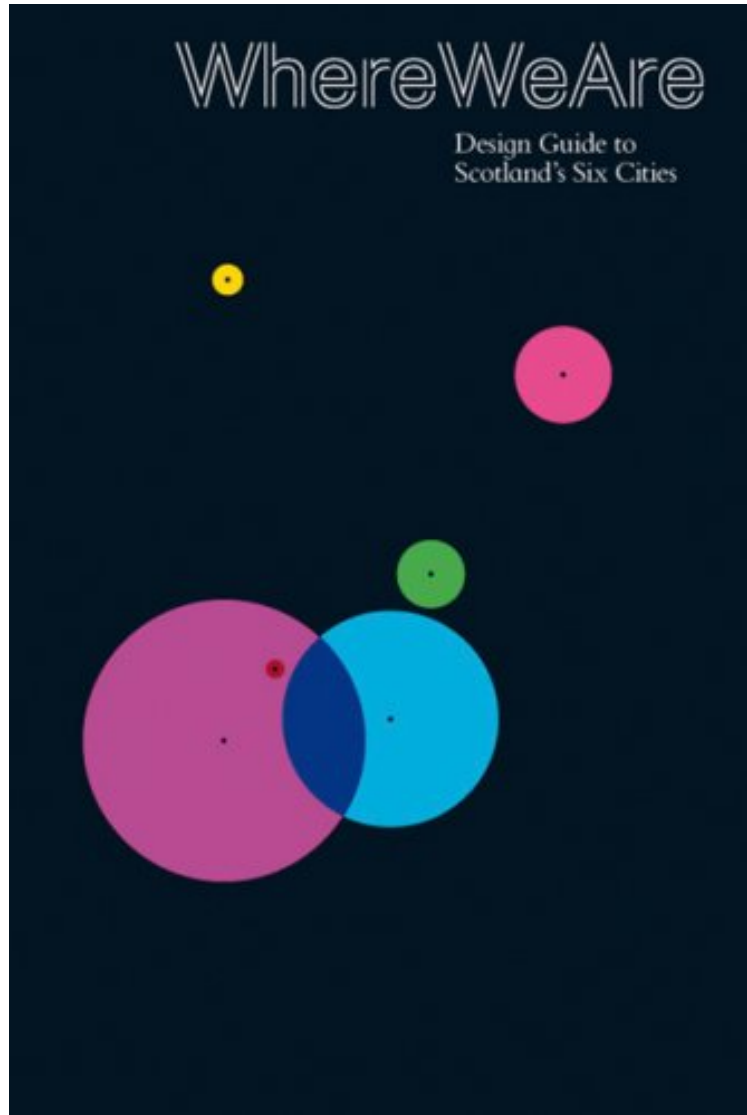


[Free read ebook] Where We are: Design Guide to Scotland's Six Cities

Where We are: Design Guide to Scotland's Six Cities

Emma Halliday, Stacey Hunter

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Emma Halliday, Stacey Hunter : Where We are: Design Guide to Scotland's Six Cities before purchasing it in order to gage whether or not it would be worth my time, and all praised Where We are: Design Guide to Scotland's Six Cities:

This guidebook features the people and places that are creating Scotland's new design landscape. Design conscious locals, who know their cities inside out, tell you the unique places to visit, sleep, eat and shop in Scotland's six cities -

Aberdeen, Dundee, Edinburgh, Glasgow, Inverness and Stirling. It focuses on design and architecture in each of Scotland's six cities alongside the strengths and successes of the Six Cities Design Festival 2007. It includes opinion pieces on current design issues, profiles of the most original and inventive Scottish designers, full city listings of where to go and what to do alongside detailed city maps. The city listings have all been compiled from recommendations received from architecture and design aware citizens creating unusual and personalised selections. Specially commissioned illustrations are included alongside a series of photographs that have been sourced and selected from Flickr. These create visual portraits of the cities illustrating the listings of where to go and what to do.

About the Author Roland Gulliver is Programme Manager of Edinburgh's International Book Festival. He has previously worked for the British Council in Brussels as Arts Manager where he helped to deliver a six-month festival to celebrate the UK Presidency of the EU in 2005. More recently, Roland was the Glasgow Project Co-ordinator for the Six Cities Design Festival 2007, responsible for the development and delivery of Glasgow's Festival programme. Lori McElroy directs Sust. at The Lighthouse in Glasgow, which focuses on helping to deliver sustainable buildings by providing design support and information to clients, designers and construction teams. Her career spans over 20 years in provision of design support to built environment design professionals. She was Technical Director of the acclaimed Energy Design Advice Scheme in Scotland from 1988 to 1998 and Director of the Scottish Energy Systems Group from 1998 to 2004. Brian Ross studied at Gray's School of Art, Aberdeen. He creates intricate, large-scale free-hand drawings in marker pen and recently painted two public murals in Aberdeen, one inside the Transition Extreme Sports Centre, and a second on the main doors of the Limousine Bull Gallery. Graeme Virtue is a writer and broadcaster based in Glasgow. Former arts editor of the award-winning Sunday Herald newspaper, he's chronicled the mercurial Scottish music scene for over a decade. He would like Teenage Fanclub to play at his wedding, and Mogwai at his funeral. Caragh McKay is a writer, editor and fashion consultant. She has been a regular contributor to international style titles, including Vogue and Vanity Fair. She was commissioning editor for Nova, and has also contributed to Wallpaper, The Sunday Times Magazine and The Daily Telegraph. Under the Mongrel Creative Communication brand she has produced several style-related publications and websites for commercial clients and worked on a selection of photographic and promotional campaigns.