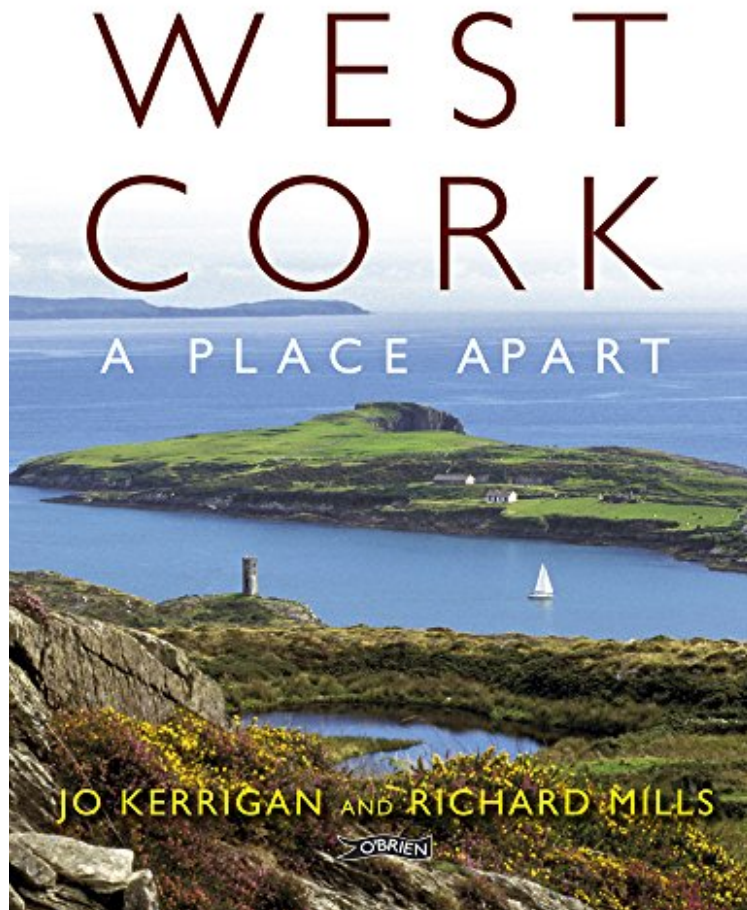


(Read free ebook) West Cork: A Place Apart

West Cork: A Place Apart

Jo Kerrigan

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Jo Kerrigan : West Cork: A Place Apart before purchasing it in order to gauge whether or not it would be worth my time, and all praised West Cork: A Place Apart:

1 of 1 people found the following review helpful. A book so luscious, it is good enough to eat By André Jute West Cork: a Place Apart is a book that haunts me, and it isn't about some far-off, distant place, it is about the place where I live. Jo Kerrigan is a local West Cork girl who went away and made an international reputation, then returned to write for the Irish Examiner and the Evening Echo and make all our lives better. "Winding green lanes and chuckling streams, mysterious lake dwellings and secret valleys, drowned forests and misty mountains: this, surely, is the region JRR Tolkien had in mind when he created Middle Earth." That's prose you want to lick, because it is so true. I live among all this beauty, look out on it from my front door, from my study window, and cycle in it daily -- but Jo makes it new for me. Richard Mills arrived in West Cork from France when he was sixteen, and became the Examiner's distinguished photographer. He is an international prize winner in several disciplines for his photographs of the

landscape, flora, fauna and people of West Cork. If there is a scene of Ireland that haunts your memory, chances are it was planted there by a photograph Richard took. I shan't stick my neck out and pretend to know what makes a photograph by Richard Mills better: he has a different way of seeing that grabs hold of you, and creates an image so poignant it won't let go again. You look at a photograph by Richard of a landscape you know, you look up at the view, and it is a new scene, with a different light shining on it. It's a form of artistic magic. A book of lovingly selected photographs by Richard Mills is already an occasion for the cognoscenti, but enriched by Jo's equally evocative prose, it becomes so enticing, you want to get close enough to wrap yourself around it. West Cork: a Place Apart is a book so luscious, it is good enough to eat. *André Jute's most recent books are IDITAROD a novel of The Greatest Race on Earth and the literary biography STIEG LARSSON Man, Myth Mistress. More literary chat on his blog KIssing the Blarney. 8 of 8 people found the following review helpful. West Cork, A Love Story By Angela Fabry West Cork - A Place Apart is a love story by a gifted writer and a talented photographer about their beloved home of West Cork. They know and savor every nook and cranny of this part of the world, the flora and the fauna and the fables. It's not just a picture book, it's a book with pictures, and what photos they are. Jo Kerrigan is a born storyteller and Richard Mills has a wonderful eye for the landscapes and inhabitants of this little corner of the Emerald Isle, where life seems to proceed at a slower pace and the old spirits still abide. If Brigadoon exists, it is here. If you have a soft spot in your heart for Ireland, this book is a must. Personally, after reading it from cover to cover, I shall use it to make a shopping list of everything I want to experience on my next trip.

Welcome to the spirit, moods and amazing views of the wonderful world of West Cork, truly a place apart. A world of stunning landscapes, craggy cliffs, colourful villages, wild bogland, glorious harbours, fabulous beaches, and rocky mountains; West Cork stands apart as one of the most desirable places to live, work, and visit. The famous spots are all here: Mizen and Beara, with their extraordinary seascapes; Baltimore and Schull, beloved of sailors from all over the world; Gougane Barra, with its timeless peace - and many, many more. There are secret places too, off the beaten track, and the book takes the reader down many side-paths and byways to hidden corners and unexpected treasures, sharing on the way some of the legends and traditions of this region - and always the most wonderful and heartstopping scenery. From a writer and photographer team who lovingly share their responses to the region they are lucky enough to call home: Jo Kerrigan, historian and journalist with national and international publications, and Richard Mills, multiple award-winning press and wildlife photographer.

highlights not only its coastline, but its inland beauty as well ... stunning photographs ... Richard's many photographs - over 100 - present a visual story throughout the book, complimenting the text wonderfully ... The book is a real treat -- Sherkin Comment 'a thoughtful, deeply felt invitation to sample the splendours of West Cork for local and visitor alike' -- Ireland of the Welcomes 'do yourself a favour, pick up a copy of this wonderful book ... you won't be disappointed' -- Evening Echo 'a book which captures the charm and beauty of the county' -- Evening Echo 'a travel guide, nature reference and photography book all rolled into one' -- Evening Echo 'inviting lyrical text and beautiful atmospheric photographs ... a fascinating read' -- Evening Echo a love story by a gifted writer and a talented photographer about their beloved home of West Cork. They know and savor every nook and cranny of this part of the world, the flora and the fauna and the fables. It's not just a picture book, it's a book with pictures, and what photos they are. Jo Kerrigan is a born storyteller and Richard Mills has a wonderful eye for the landscapes and inhabitants of this little corner of the Emerald Isle, where life seems to proceed at a slower pace and the old spirits still abide. If Brigadoon exists, it is here. -- .com beautifully produced ... an ode to West Cork ... an insider's guide ... written and captured with love and passion -- Connacht Tribune wonderful ... truly a gem of a book -- The Bandon Opinion stunning ... deeply entertaining ... way above the ordinary * Evening Echo *About the Author Jo Kerrigan grew up amid the wild beauties of West Cork; after working in the UK as writer, academic and journalist, she returned home to the place she loved best. She now writes regularly for a range of publications, including The Irish Examiner and the Evening Echo as well as international magazines, and operates a very popular online weblog. Richard Mills, born in Provence, moved to West Cork at the age of 16. Since then he has combined the career of press photographer with The Irish Examiner and Evening Echo, with that of keen wildlife photographer, garnering many national and international awards and seeing his images published across the world. He has also been the subject of a TV programme by the wildlife film maker, Eamon de Buitlear.