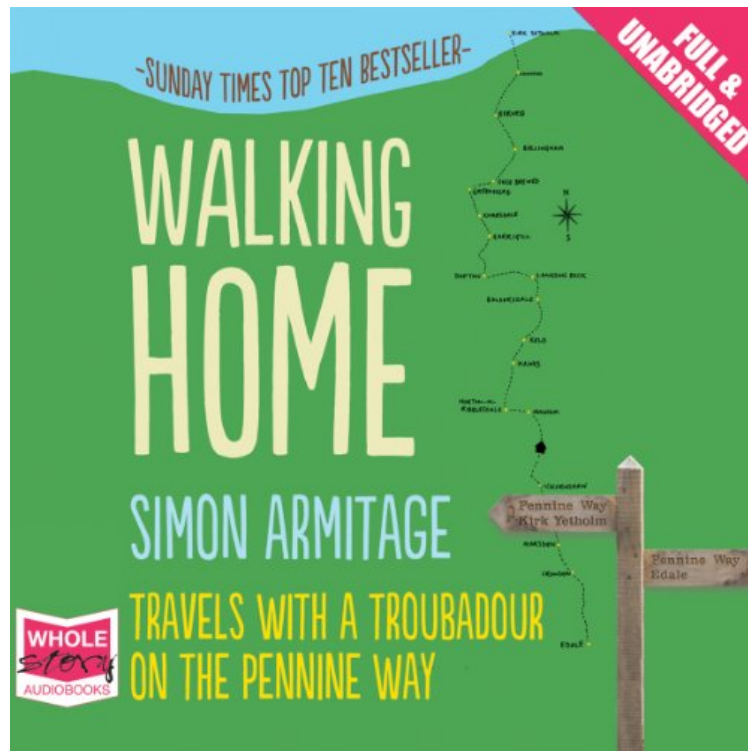


(Download) Walking Home

## Walking Home

Simon Armitage

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#6139817 in Books 2013-06-01 Formats: Audiobook, Unabridged Original language: English 5.94 x .98 x 5.431, .48 Binding: Audio CD | File size: 23.Mb

**Simon Armitage : Walking Home** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Walking Home:

11 of 11 people found the following review helpful. Wonderful, Rich, Observant By S. Lawrence Found this book to be tremendously appealing. The author puts me in mind of U2's maxim, to take the work seriously but not one's self. Armitage has a true gift for observation, an eye for nature a city person like myself can only dream of. The few poems in the book are tender and moving and certainly make me want to read more of his work. From the depth of the poems, though, he manages to lighten things up with self-deprecating descriptions of his moods as he goes on what seems to be a rather arduous adventure. (Although I didn't understand such nasty weather in July. How can that be?) Unlike other commentators I found the end to be perfect--honest and human. Indeed, the entire enterprise - a person walking in rain and cold and through all manner of obstacles and kindnesses to get home - is the human story, and Mr Armitage is a delightful protagonist/companion. 2 of 2 people found the following review helpful. I enjoyed it because it brought to life a complete slice ... By Lucy O'Finner Interesting travelogue of the Peninne Way - beginning in Scotland and continuing across the border to England. Very poetical - not surprising since the author is a poet - and very lyrical. Interspersed with poems by the author, the landscape and weather conditions become real and vivid. I enjoyed it because it brought to life a complete slice of the United Kingdom that I had never known, seen or heard of - even though I spent years in London!!!! 2 of 2 people found the following review helpful. very enjoyable ramble By willwoodlen If you, as I am, are a sucker for English countryside and a smart, funny traveling companion, read this book. The countryside covered is territory not often described in works seen in the States, and Armitage describes it

lovingly and vividly. His portrayals of the various people he encounters are always enjoyable and at times hilarious. His most appreciable character analysis, though, appears in the honest, self-aware portrait he paints of himself. He apparently makes for an excellent companion in life; he is certainly one in print.

In summer 2010 Simon Armitage decided to walk the Pennine Way. The challenging 256-mile route is usually approached from south to north, from Edale in the Peak District to Kirk Yetholm, the other side of the Scottish border. He resolved to tackle it the other way round: through beautiful and bleak terrain, across lonely fells and into the howling wind, he would be walking home, towards the Yorkshire village where he was born. Travelling as a 'modern troubadour' without a penny in his pocket, he stopped along the way to give poetry readings in village halls, churches, pubs and living rooms. His audiences varied from the passionate to the indifferent, and his readings were accompanied by the clacking of pool balls, the drumming of rain and the bleating of sheep. *WALKING HOME* describes this extraordinary, yet ordinary, journey. It's a story about Britain's remote and overlooked interior - the wildness of its landscape and the generosity of the locals who sustained him on his journey. It's about facing emotional and physical challenges, and sometimes overcoming them. It's nature writing, but with people at its heart. Contemplative, moving and droll, it is a unique narrative from one of our most beloved writers. This recording is unabridged. Typically abridged audiobooks are not more than 60% of the author's work and as low as 30% with characters and plotlines removed.

From Booklist\*Starred \* The Pennines are a mountain range in the north of England. But as poet Armitage points out, mountain is a relative term here since they are not particularly high—the tallest is just under 3,000 feet—and they are often just referred to as fells or hills. Opened in 1965, the Pennine Way was Britain's first long-distance public pathway, and it has a reputation, according to Armitage, as being the toughest and, hence, the most prized. At 260 or so miles long, it begins in Derbyshire, England, and ends in Kirk Yetholm, Scotland. In the summer of 2010, Armitage decided he would walk the entire length of the trail, but in the wrong direction, from north to south, since most people do the opposite. What's more, and more importantly, he planned to give poetry readings at every stop, offering poetry as payment like a kind of modern-day troubadour. It is an ingenious idea for a journey and a brilliant idea for a book, which includes some of his poems. In this entertaining jaunt through rural Britain and unpredictable weather, part travel guide and part memoir, Armitage describes his adventures, from collie dogs growling at his heels and mean-looking cows to the unbridled generosity of strangers. A travel gem. --June Sawyers "[Armitage] displays a sharp appreciation of place, both in its unique contours and its mystery... doling out small stories?about the people he walks with or the history of the landscape, the misery of midges or the terror of a deep fog high in the Uplands?that flash like sun on chrome." - Kirkus s"Starred review. [A]n ingenious idea for a journey and a brilliant idea for a book, which includes some of his poems. In this entertaining jaunt through rural Britain and unpredictable weather, part travel guide and part memoir, Armitage describes his adventures, from collie dogs growling at his heels and "mean-looking cows" to the unbridled generosity of strangers. A travel gem." - Booklist"Part pilgrimage and part stunt... He writes with self-effacing humor and mixes a few of his own poems with memoir, natural history, and literary reflections... Though Armitage complains at times that the Pennine Way is an 'unglamorous slog among soggy, lonely moors' ...his account is never a slog for the reader." - New Yorker"Never showy or excitable, his prose has a steady, phlegmatic, gently propulsive rhythm perfectly suited to the matter at hand, his sentences in tune with his feet." - Ben Downing, The Wall Street JournalAbout the AuthorSimon Armitage is the award-winning poet and translator of both Sir Gawain and the Green Knight and The Death of King Arthur, as well as several works of poetry, prose, and drama. He is the Oxford Professor of Poetry.