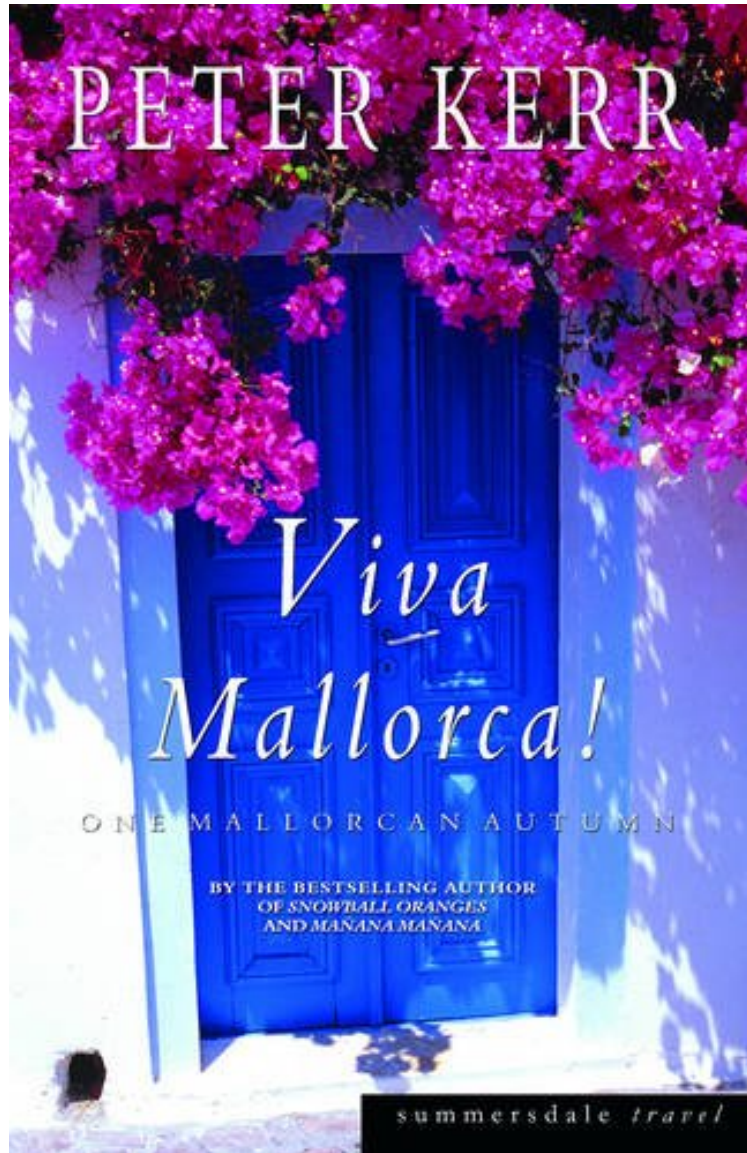


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## Viva Mallorca: One Mallorcan Autumn (Snowball Oranges)

*Peter Kerr*

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**Peter Kerr : Viva Mallorca: One Mallorcan Autumn (Snowball Oranges)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Viva Mallorca: One Mallorcan Autumn (Snowball Oranges):

1 of 1 people found the following review helpful. Mildly Entertaining By Serena Very readable and somewhat enjoyable, but not hilarious as stated on the book covers and elsewhere. Not nearly as engaging as the Christ Stewart series that starts with Driving Over Lemons. The Peter Kerr family sells their farm in Scotland and moves to a small

farm in Mallorca. Supposedly, they know nothing about citrus or nut growing, but seem to assume they can make a living that will support their family. This is the third book in the series and, I think the best of the first three. My problem with these books is that I don't find them 100% real. I know authors, even with nonfiction, are allowed to exaggerate, embellish and invent a bit, but these books seem to me to be about 75% fiction. I don't find much about some of the locals and natives believable, especially Jock. Sometimes the authors of books like these have a disclaimer at the front stating that names have been changed and sometimes several people are portrayed as one. I can't find any statements like that in any of these books. And, where are the pictures? Pictures would make these books more believable. What does ca Mayoral look like? What about the family? I can understand family members not wanting their pictures in books, but a few from the back or from a distance would go a long way toward making me less suspicious. I don't know if Peter Kerr really farms. Yes, he picks some fruit, knocks almonds from trees, and waters the trees--but no hard farm work that he mentions. I know they depend on their son to do the heavy work, but when the book opens the son is in Scotland. Perhaps, Mr. Kerr is spending most of his time at home writing books. His books have been very popular in the UK and I would think that they didn't really need the farm to be successful. But, I guess he can't write a book about moving to Mallorca to write. There's not much suspense in that. I will read the last two books because I happen to have bought all five at once. If I didn't have the final books I doubt I would bother to purchase them.

"Winter spring" finds Peter, under the sharp eye of his long-suffering wife Ellie, struggling to shake off the relaxed Spanish tranquillity that he has now mastered all too well. Old friendships have been established and new ones are found as the Kerrs are introduced to Mallorca's champagne-swilling filthy rich set and their eyes are opened by just how the other half lives. Mosquito-repellant vinegar baths, delicious Mallorcan food, and with background support from dogs, donkeys, geckos, parrots, and canaries, this is an autumn such as they've never known.

From Booklist As ripe and juicy as the oranges he grows on his Mallorcan farm, Kerr's chronicle of his family's first year living off a foreign land is a delectable addition to the growing genre of emigre memoirs. Having forsaken their cold and dreary native Scotland for the Mediterranean's balmy climes, the Kerrs--Peter, wife Ellie, sons Charles and Sandy--are committed to making a go of their meager farm, peddling the fruits and nuts they produce to, well, the fruits and nuts who live nearby. Adroitly mixing his expat patter with some newly acquired local patois, Kerr proves he is more than up to the task. In the island's best tradition of accepting foreign invaders, the colorful characters inhabiting the adjoining farms and villages quickly recognize Kerr as a kindred spirit, introducing him to such time-honored rituals as putting off until manana whatever Ellie wants him to accomplish today. Kerr's is an irresistible, irrepressible account of the risks and rewards of starting over. Carol Haggas Copyright © American Library Association. All rights reserved "Highly entertaining ... makes me want to move to Mallorca." (Goodreads.com) From the Back Cover Autumn has arrived for Peter Kerr and his family on their fruit farm on the island of Mallorca. The year's third season, "winter's spring," finds Peter under the sharp eye of his long-suffering wife, Ellie, struggling to shake off the relaxed Spanish tranquillity that he has now mastered all too well. Old friendships have been established, and new ones are found as the Kerrs are introduced to Mallorca's "Filthy-Rich Set" and their eyes are opened to just how the other half lives. As always, there are the restaurants and tapas bars with their mouth-watering fare and hilarious episodes involving mosquito-repellent vinegar baths, a canary named Mario Lanzarote, and the Kerrs' equally colorful neighbors. This is an autumn the likes of which they've never known, and will never forget. On top of all this, the vital question for the Kerrs is whether they will win or lose their gamble of starting a new life in the sun. Fortunately, the laughs still outnumber the tears as they look forward to their second year at the orange farm with redoubled-or maybe overly optimistic-enthusiasm.