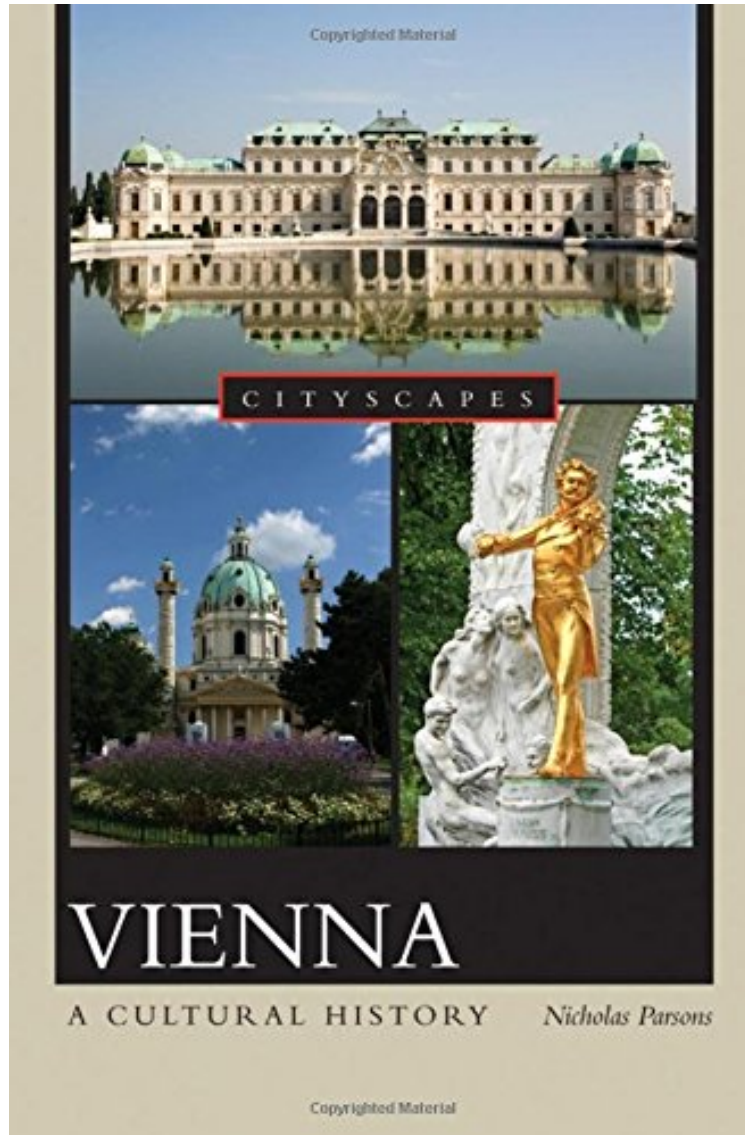


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Vienna: A Cultural History (Cityscapes)

Nicholas Parsons

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Nicholas Parsons : Vienna: A Cultural History (Cityscapes) before purchasing it in order to gage whether or not it would be worth my time, and all praised Vienna: A Cultural History (Cityscapes):

3 of 4 people found the following review helpful. Vienna reviewBy Robert B. CornfieldThe history is often straightforward, but the reader feels this is all second hand, colored with personal bias and rather grumpy opinions. Its mistake is the attempt to give the book personality, when that personality is strained dispassion. It is an amateur job.The Rough Guide and TimeOut guides actually do a better job giving cultural background.6 of 8 people found the

following review helpful. A Well-Written Overview of Vienna and Viennese Culture and History By Flippy Nicholas Parsons has crafted a wondrous and easily accessible historical guidebook to the city of Vienna. The first section of the book concerns the cultural aspects, what it means to be Viennese; the second part delves into the topography, the local dialect, the Viennese approach to pleasure, life and death and so forth; the third part chronicles the history of the city, from the Celts to the Romans on through the Habsburgs to Hitler and post-war. In the first two sections you can dive in anywhere which makes this a perfect book to bring on a trip to the famed Austrian city. The third section, I would suggest is important to read from beginning to end as Parsons traces the rise and fall of kings and emperors, one leading to the next. For me, a quasi-historical buff, I truly enjoyed Parsons discussion on the arts, literature and music in the historical overview. There is a nice balance here between dates and the politically significant events and the cultural world of Vienna to offer a little bit of everything to a reader first diving into a history of Vienna. Highly recommended and again, a must to bring along if you chose to visit the city. My only grievance is that this should have been more of a coffee table book. Following each chapter in part three, Parsons highlights the main architectural features of the era in discussion, giving addresses and the names of famous buildings. I would have loved to have seen these buildings in coloured photographs. Given that there are over a dozen pictures in black and white in this book it somehow doesn't seem to do Vienna justice. This is a minor complaint and I'm sure lugging a coffee-table sized book around in your luggage wouldn't enhance one's tourist experience. Overall, still five stars. 0 of 0 people found the following review helpful. fast and in time..By Winstongood product with high quality. good . for my husband, feel very good . Amazing customer service and a great product.

From border garrison of the Roman Empire to magnificent Baroque seat of the Hapsburgs, Vienna's fortunes swung between survival and expansion. By the late nineteenth century it had become the western capital of the sprawling Austro-Hungarian Monarchy, but the twentieth century saw it degraded to a 'hydrocephalus' cut off from its former economic hinterland. After the inglorious Nazi interlude, Vienna began the long climb back to the prosperous and cultivated city of 1.7 million inhabitants that it is today. Subjected to constant infusions of new, Vienna has both assimilated and resisted cultural influences from outside, creating its own sui generis culture.

About the Author Nicholas Parsons is the author of Blue Guides to Vienna and Austria, and 'Worth the Detour': A History of the Guidebook.