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Versailles: A Garden in Four Seasons

Jean d'Ormesson, Pierre Arizzoli-Clementel
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#1843017 in Books Harry N. Abrams 2005-11-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 16.00 x 1.25 x 12.00l, #File Name: 0810959917224 pages | File size: 56.Mb

Jean d'Ormesson, Pierre Arizzoli-Clementel : Versailles: A Garden in Four Seasons before purchasing it in order to gage whether or not it would be worth my time, and all praised Versailles: A Garden in Four Seasons:

2 of 2 people found the following review helpful. This is a wonderful book! There's a lot of artistic inspiration contained ...By LeoThis is a wonderful book! There's a lot of artistic inspiration contained in these pages. Areas and sculptures in the gardens that are seldom portrayed in other books on Versailles' gardens are contained here, and in the raiment of the four seasons. A great addition for any lover of the baroque, France, or beauty in general.11 of 12 people found the following review helpful. VERSAILLESBy Shannon DeasonThis is a wonderfully realized book on a most deserving subject. The gardens of Le Notre, at Versailles, are the most spectacular in the world and the apex of French classical garden design, Louis XIV was heavily envoled in their creation, and the Sun King took most of the credit, but it was mostly the great Le Notre. This book has some spectacular images and the palace and grounds are just breathtaking, it really is hard to wrap your mind around this much splendor. If you have any interest at all amazing landscape architecture or just appreciate opulance then you will love this book. Thank goodness the palace was not pulled down during the Revolution, it was said because it was so vast it would be too much work to destroy so they let it languish in glorious decay, to this day France is trying to restore it to its apex during the ancient regime, this book lets us in on some of that opulance reflected in the splendid gardens. Highly recommended.

The sumptuous palace and gardens of Versailles represented both Louis XIV's celebration of himself and a perfectly balanced integration of art and nature. Millions of tourists have long admired the gardens for their inexhaustible source of new life and enduring mystery. The allées and parterres resonate with memories of poms and promenades, feasts and follies. As a monument to the Sun King, the solar symbolism of Apollo reigns over both architecture and ornament at Versailles, yet French classicism dominates the gardens, imposing a strict geometrical order on the forest, shaping the flowerbeds and boxwood, and brightening the bosky depths with fountains and statuary. Photographer Jacques Dubois presents Versailles through the cycle of the seasons and the shifting intensities of their light. His evocative images show the great facades, the stone goddesses, the flowers and pools, the masks, columns, and

towering trees transformed by the ever-shifting forces of nature. Brief essays provide historical perspective and insight into the development of this enduring landmark. This gorgeous book will be treasured by visitors to Versailles as well as any garden lover.

Language NotesText: English, French (translation)About the AuthorJean d'Ormesson is a noted French novelist and member of the Académie Française.Pierre Arizzoli-Clemetel is Director, National Museum of the Château de Versailles.Gérald Van der Kemp is Honorary Chief Curator at the Museum of Versailles and the Trianons.