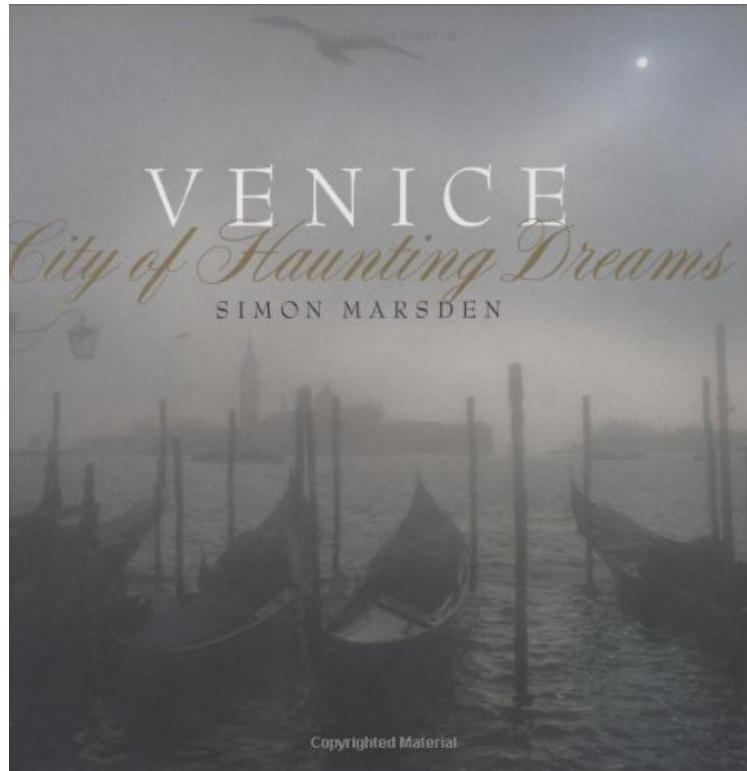


Venice: City of Haunting Dreams

Sir Simon Marsden

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Sir Simon Marsden : Venice: City of Haunting Dreams before purchasing it in order to gauge whether or not it would be worth my time, and all praised Venice: City of Haunting Dreams:

1 of 1 people found the following review helpful. Some reviewers here are missing the point By D. Hill Sure, Venice is a pretty city, but this book is not meant to highlight its beauty but rather its spooky side. Simon Marsden took ghostly photographs and has investigated haunted dwellings all over Europe and, for better or worse, Venice also has that reputation. Know what you are getting yourself in for before you pick this up, it is not a travel book! 0 of 0 people found the following review helpful. Five Stars By Deborah Olson Beautiful book. 2 of 6 people found the following review helpful. Gray photos of a colorful city By Clancey This is a strange book, but not in the haunting way the photographer intended. While it's not possible to take a bad picture in this gorgeous city, this is a weak effort from an artist I really love who has missed the point of Venice. If you know the city this book is at least interesting - if not, I recommend a collection of the paintings of Caneletto.

To many people, Venice is quite simply the most beautiful city in the world. It is a city of many contradictions—something grand but faded, magical yet ghostly, beautiful but with a dark, sinister undercurrent running through its canals.

About the Author Simon Marsden is an internationally known photographer. His work can be found in many

prestigious collections, including the Getty Museum in California and the Bibliothèque Nationale in Paris. He is the author of *The Twilight Hour: Celtic Visions from the Past*.