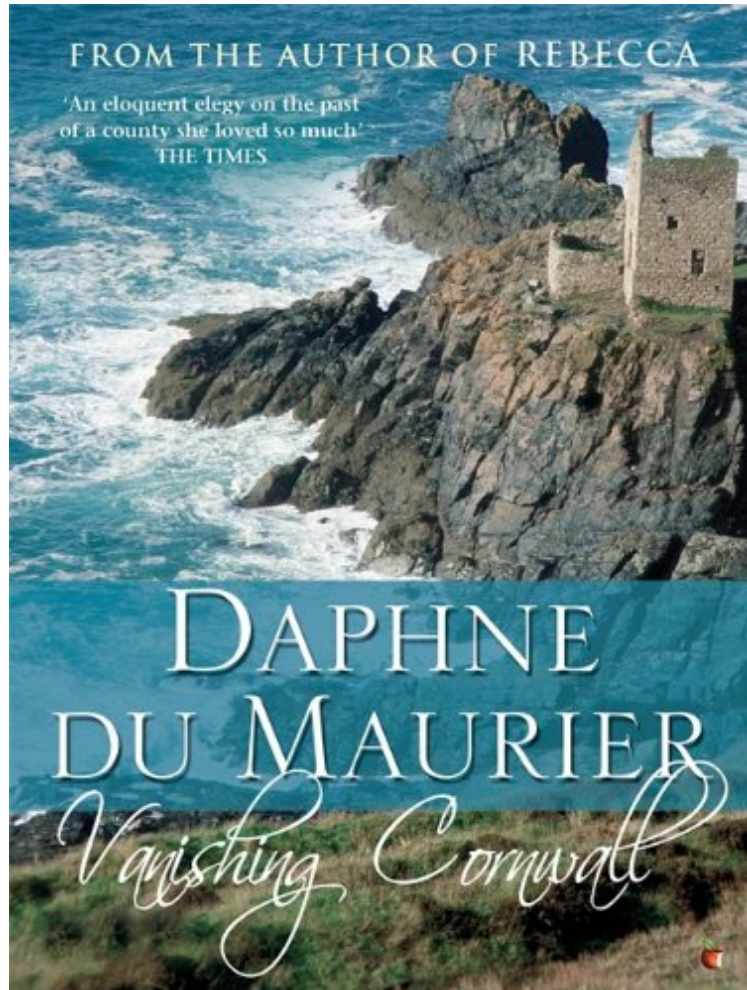


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## Vanishing Cornwall (Virago Modern Classics)

*Daphne du Maurier*

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#1276094 in Books Virago Press UK 2012-10-16 Original language: English PDF # 1 8.25 x .63 x 6.25l, 1.10  
#File Name: 1844088537212 pages Virago Press UK | File size: 76.Mb

**Daphne du Maurier : Vanishing Cornwall (Virago Modern Classics)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Vanishing Cornwall (Virago Modern Classics):

21 of 21 people found the following review helpful. VANISHING CORNWALL By Neil Budock I had read many Daphne De Maurier books in the past but wanted something more factual about the most beautiful part of Britain. My home for nearly forty years was Cornwall this book highlighted all that was so historic and reminiscent of an era gone by. She completes the complete essence of being Cornish and of beginning to understand how culturally different Cornwall is. It's Celtic beginnings transcend through the ages so clearly identified by De Maurier. An great book for any Cornishman or Woman to read and enjoy. Her book truly reflects what has happened in Cornwall to the present day particularly over the last hundred years. 4 of 4 people found the following review helpful. Book is Good By S. Blewett I am enjoying this book, I only wish that there were some colored pictures. Cornwall is a very beautiful area of

England 1 of 1 people found the following review helpful. Five Stars By Christine Wallace Loved this book!

'There was a smell in the air of tar and rope and rusted chain, a smell of tidal water. Down harbour, around the point, was the open sea. Here was the freedom I desired, long sought-for, not yet known. Freedom to write, to walk, to wander, freedom to climb hills, to pull a boat, to be alone . . . I for this, and this for me.' Daphne du Maurier lived in Cornwall for most of her life. Its rugged coastline, wild terrain and tumultuous weather inspired her imagination, and many of her works are set there, including *Rebecca*, *Jamaica Inn* and *Frenchman's Creek*. In *Vanishing Cornwall* she celebrates the land she loved, exploring its legends, its history and its people, eloquently making a powerful plea for Cornwall's preservation.

An eloquent elegy on the past of a county she loved so much? *The Times* This classic evocation of du Maurier's beloved home ranks as a work of art ... Reissued with handsome photos by Daphne's son, these glorious accounts, all set against superbly sketched landscapes, still cast their eerie spell? *Independent* About the Author Daphne du Maurier (1907-89) was born in London, the daughter of the famous actor-manager Sir Gerald du Maurier and granddaughter of George du Maurier, the author and artist. In 1931 her first novel, *The Loving Spirit*, was published. A biography of her father and three other novels followed, but it was the novel *Rebecca* that launched her into the literary stratosphere and made her one of the most popular authors of her day. In 1932, du Maurier married Major Frederick Browning, with whom she had three children. Many of du Maurier's bestselling novels and short stories were adapted into award-winning films, including Alfred Hitchcock's *The Birds* and Nicolas Roeg's *Don't Look Now*. In 1969 du Maurier was awarded a DBE. She lived most of her life in Cornwall, the setting for many of her books.