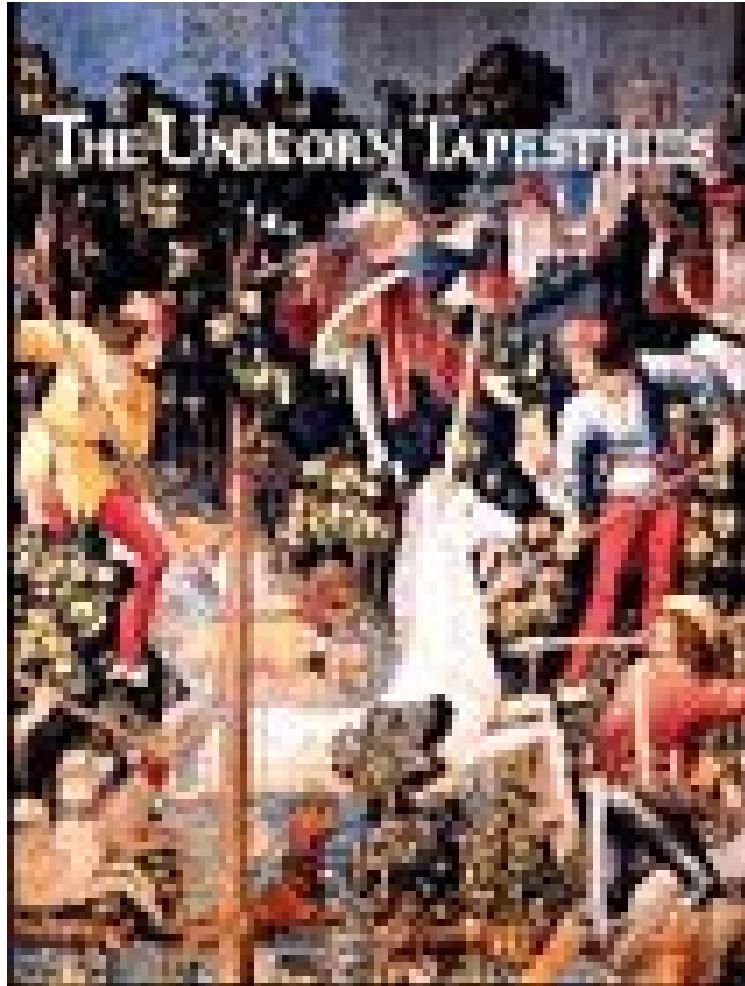


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Unicorn Tapestries

Adolfo Salvatore Cavallo

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Adolfo Salvatore Cavallo : Unicorn Tapestries before purchasing it in order to gage whether or not it would be worth my time, and all praised Unicorn Tapestries:

2 of 2 people found the following review helpful. Many pictures; should have moreBy HilliteGood as far as it goes. I was expecting more pictures of the tapestries.1 of 1 people found the following review helpful. Four StarsBy CustomerVery insightful and interesting!1 of 1 people found the following review helpful. Five StarsBy Maria TrujilloAwesome fast shipping thanks

The unicorn tapestries are one of the most popular attractions at The Cloisters, the medieval branch of The Metropolitan Museum of Art. Traditionally known as The Hunt of the Unicorn, this set of seven exquisite and enigmatic tapestries was likely completed between 1495 and 1505. The imaginatively conceived scenes?displaying individualized faces of the hunters and naturalistically depicting the flora and fauna of the landscape?are beautifully

captured in silk, wool, and metal yarns. Written by one of the world's leading authorities on medieval textiles and illustrated with many lovely color reproductions, *The Unicorn Tapestries* traces the origins of the tapestries as well as possible interpretations of their symbolic meaning. This is an essential book for any lover of medieval art and textiles.

"...elegantly illustrated and clearly written.... the definitive text on the unicorn tapestries...." -- *Library Journal* (starred review)
About the Author Adolfo Salvatore Cavallo is an independent scholar who formerly worked at the Museum of Fine Arts, Boston, the Philadelphia Museum of Art, and The Metropolitan Museum of Art.