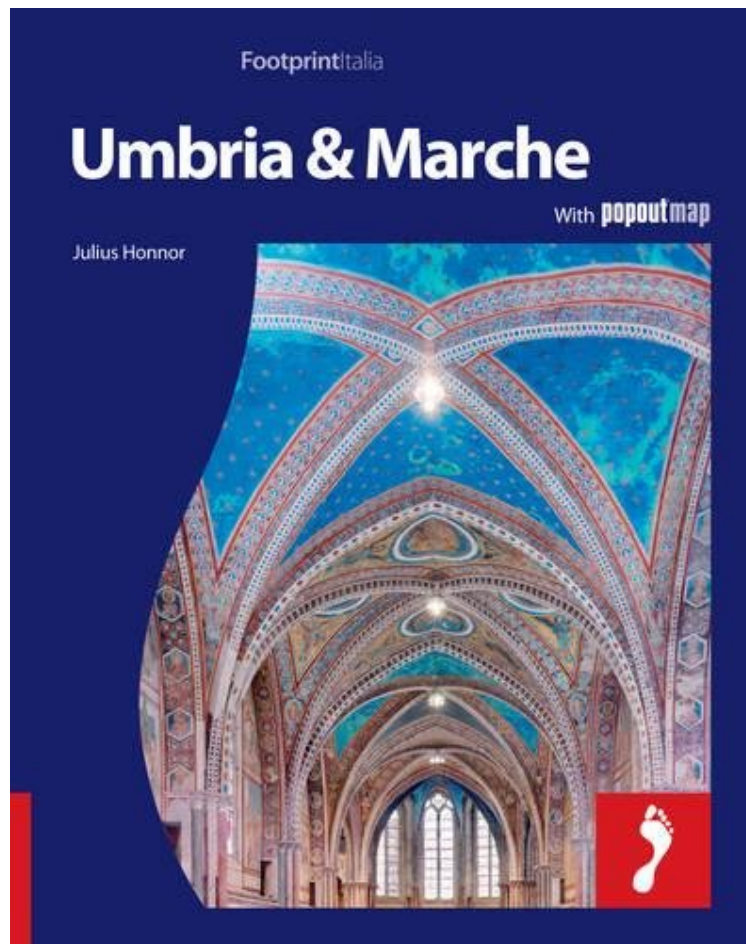


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Umbria Marche: Full color regional travel guide to Umbria Marche (Footprint Italia Umbria Marche)

Julius Honnor

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Julius Honnor : Umbria Marche: Full color regional travel guide to Umbria Marche (Footprint Italia Umbria Marche) before purchasing it in order to gage whether or not it would be worth my time, and all praised Umbria Marche: Full color regional travel guide to Umbria Marche (Footprint Italia Umbria Marche):

3 of 3 people found the following review helpful. Don't Bother With ItBy DecoDogsI will tell you up front that I purchased this book for the Le Marche section. Little did I know that it should have been titled "Umbria and, oh yeah, a small footnote about Le Marche". A hint might be in the "About the Author" section: "Umbria is his favorite."The information on Le Marche is minimal and limited on the most major of sites - and is sketchy even then. If one could find absolutely no other reference, then, I suppose, it might have value; otherwise, none.Naturally, once one becomes annoyed with something, it is easy to find all sorts of faults. However, independent of the content, I also question the

use of the predominate typeface. The stroke width is sufficiently fine so as to make the text appear grey rather than black, and thus more difficult to read. Anyone considering a trip to Le Marche will be far better served with the Touring Club of Italy (TCI) "The Marche" (maybe not available from), or the "Blue Guide: The Marche" Blue Guide The Marche (Blue Guides) (although it is not as good as the TCI book). Presuming that all the Footprint books are similar, I won't be purchasing any more. 2 of 2 people found the following review helpful. Finally, something different. By dickpill We have gone to Italy every year for a decade, always some new little corner along with old favorites. I am frustrated beyond words with travel guides, most of which seem to be written by people who largely plagiarized the existing crop in different words and pictures. Little help in discovering new things beyond standard tourist traps and beaches. This book (and now I have discovered much of this series) is a departure from the norm. I actually found new things that intrigued me, even though I have been to Marche several times in the past. Admittedly I am abnormal with a PhD in geography, but give me a break. This is the only one of these guides acquired for the upcoming trip that I would buy again if I didn't have it. 3 of 3 people found the following review helpful. Just OK. By J. L. Liberati I was looking for more detail regarding what to see, and what to avoid in more casual "been there done that" terms. It's just the basic factual records that I can find on the internet. Useful because I can carry it with me and refer to it should I need to, but nothing special-

Covers central, southeast, southwest and northern Umbria—including Assisi, Perugia, Spello, Norcia, Erni, Gubbio, and Monte Cucco—as well as inland and costal Marche, Urbino, San Leo, Pesaro, Ancona, and more.

About the Author Julius Honnor is a writer, editor and photographer. Julius has contributed to a number of Footprint guides, including Naples the Amalfi Coast, Bolivia and Berlin as well as contributing to Rough Guides, Fodor's and DK Eyewitness publications.