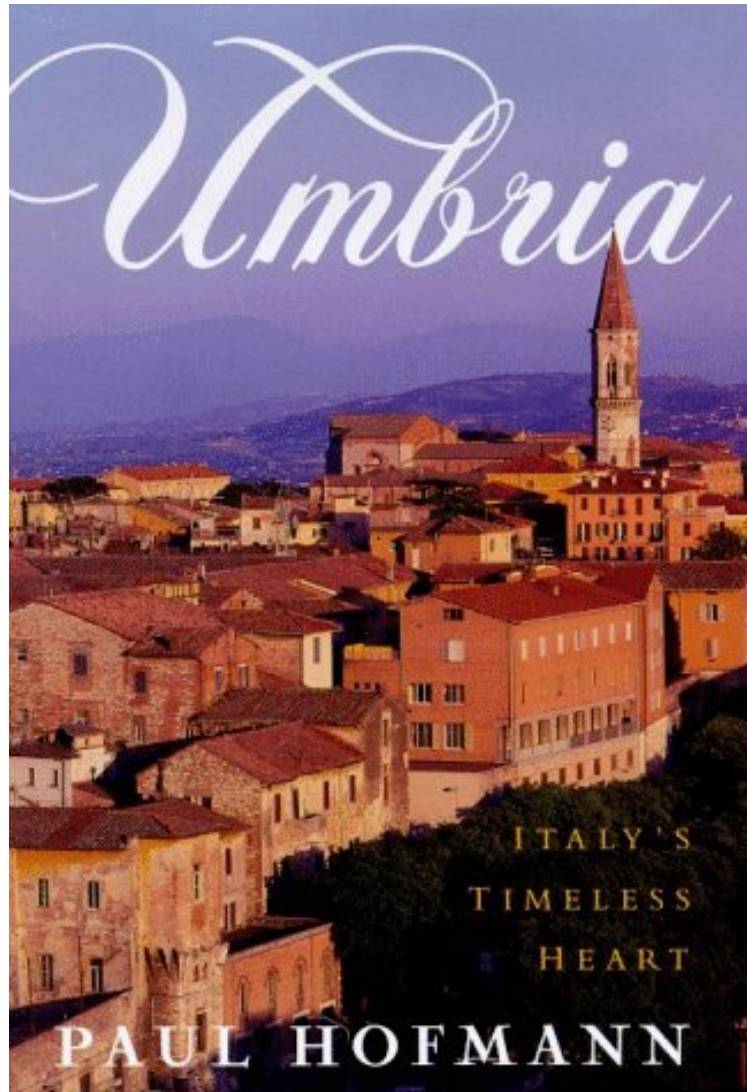


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Umbria: Italy's Timeless Heart

Paul Hofmann

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Paul Hofmann : Umbria: Italy's Timeless Heart before purchasing it in order to gage whether or not it would be worth my time, and all praised Umbria: Italy's Timeless Heart:

5 of 6 people found the following review helpful. Umbria Italy's Timeless Heart, Paul HoffmanBy CherylNI thoroughly enjoyed this book and had to make the purchase after having read it the first time from the local library. I am a frequent traveler to Italy, and have been to Umbria only once, over the course of several days. I was fortunate enough to stay in a lovely apartment in Orvieto and explore the nearby hamlets and countryside. This book has proven an invaluable resource to me as one who is trying to learn as much as possible about this magnificent but sometimes

overlooked region. I am grateful to Paul Hoffman for offering not only a bird's eye view of Umbria, but for including the rich history of this region. I will be returning to Umbria in the Autumn, with this book in hand. Invaluable.25 of 41 people found the following review helpful. Not up to old standardsBy Jan BrewtonFor those who read THE SEASONS OF ROME and enjoyed it, as I did, UMBRIA will most likely be a disappointment. If you enjoy travelogues then you may yet like this book. I, on the other hand, do not care where every little painting of the Madonna resides, or where St. Francis spent every night when he was outside his normal abode, ad nauseum. The author writes as if those who read his pennings are completely clueless as to current events (i.e. the earthquake which destroyed many historic sites) and then goes on to leave out much of what it was that made the headlines! In summary, not worth the bother, frankly.0 of 1 people found the following review helpful. BEST BOOK ON UMBRIABY Marc NevasThis is the best written book on Umbria I have read. It is an in depth exploration by a writer who truly appreciates Umbria, and it shows.

Italy's well-known and loved travel writer shares the secrets of his favorite province. Nothing is more authentically Italian than the mountains and valleys of gentle Umbria, where the olive groves and vineyards, like the ancient hill towns that populate the region, remain almost entirely undisturbed. These restful landscapes, less publicized than those of neighboring Tuscany, enfold impressive Etruscan and Roman ruins, medieval castles, grand cathedrals and palaces, and outstanding art such as Giotto's frescoes in Assisi, paintings by Perugino, who was Raphael's teacher, and other native masterwork. Paul Hofmann, whose most recent travel guide was hailed as "an indispensable book, a book to cherish" (The New Yorker), knows Umbria intimately. After four decades of visits and sojourns, he has produced this volume, rich with personal and historical anecdotes, profiling its cities and towns, villages and natural sights. Though the farthest reaches of Umbria are only a three-hour train or car trip from Rome, many of its hidden spots are unfamiliar even to Italians in neighboring provinces. Hofmann's affection for the region is infectious, his insight unparalleled, and in his able hands, its simple joys--twisting country roads, robust wines, hearty food--unfold for the visitor.

About the AuthorPaul Hofmann was for many years chief of the New York Times bureau in Rome. He is the author of many books, including the highly acclaimed Cento Citto, That Fine Italian Hand, and The Seasons of Rome. Paul Hofmann lives in Rome.