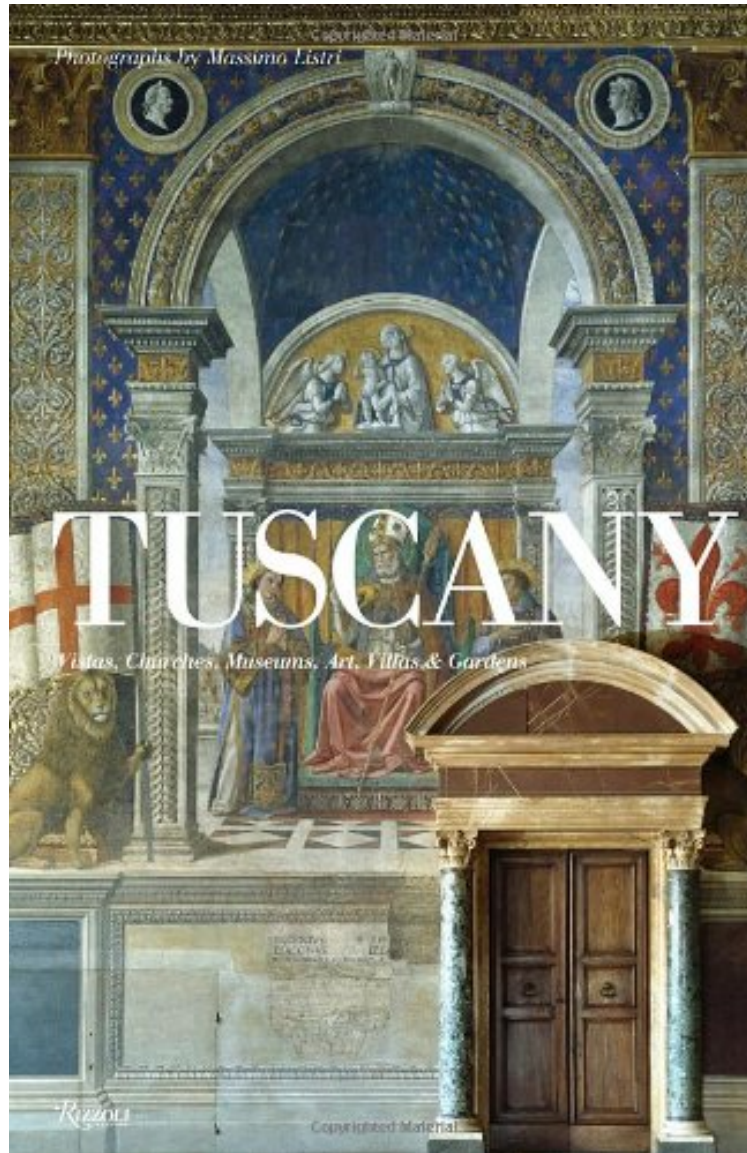


# Tuscany: Vistas, Churches, Museums, Art, Villas Gardens

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Preeminent Florentine photographer Massimo Listri uncovers the great public as well as private Tuscan treasures in this unprecedented, oversized, and deluxe volume. Celebrating Tuscany's renowned art and architecture, elegance, and charm, this unique volume unveils the finest Tuscan gems, both the famous as well as the hidden. Photographer Massimo Listri's unique access affords this resplendent publication of Tuscany's great treasures, including the architecture, art, and artistry of its frescoes, churches, palazzi, and gardens, as well as previously unseen private residence interiors, chapels, villas, and estates. This oversized and deluxe volume features stunning gatefolds and showcases four hundred sumptuous color and large-format photographs. From Florence to its surrounding areas, such as San Gimignano, Arezzo, Pisa, Siena, Montepulciano, Chianti, Lucca, and Pistoia, this book culls from Listri's rich vault of visually stunning and historically noteworthy material to create a privileged journey through which Tuscany is at once marvelously displayed. Tuscany is a superb piece of art to be enjoyed by both Italian art and culture connoisseurs as well as those discovering the region for the first time.

"Tuscany: Vistas, Churches, Museums, Art, Villas Gardens (Rizzoli, \$98) Frescoes, too - they forget to mention those. This plump tomato-ripe, oversized volume features 400 delicious images and flip-out gatefolds of that majestic place that's always under the sun." ~Wall Street Journal  
About the Author  
Massimo Listri is an internationally acclaimed interiors photographer whose work was recently exhibited at Palazzo Pitti in Florence. Best-selling author Ross King has written several critically acclaimed nonfiction historical books, including Brunelleschi's Dome: The Story of the Great Cathedral in Florence and Michelangelo and the Pope's Ceiling. Massimo Vignelli is the recipient of many awards, including the National Design Awards Lifetime Achievement Award (2003) and the Architecture Award from the American Academy of Arts and Letters (2005).