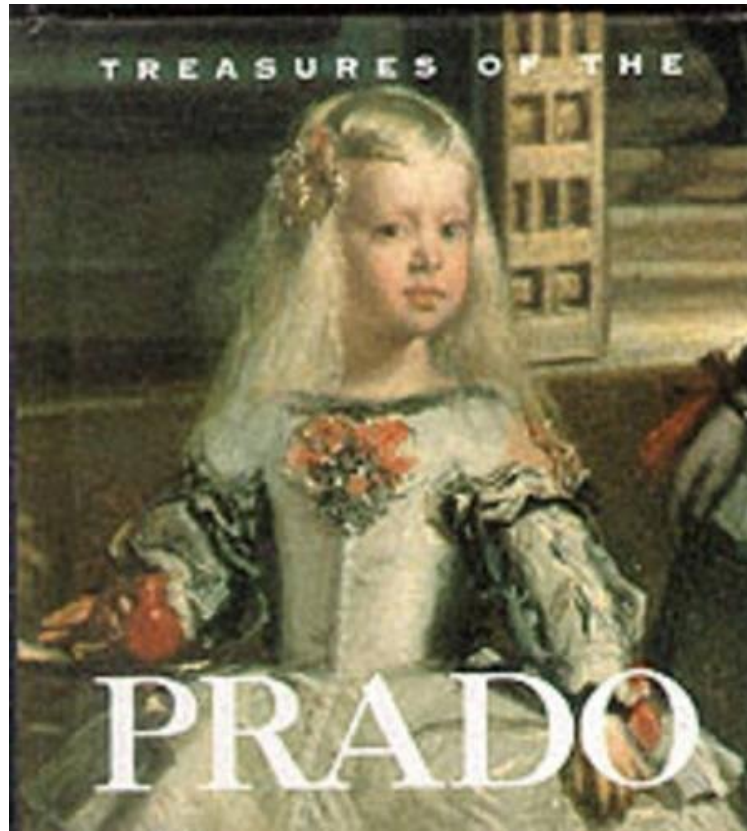


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Treasures of the Prado (Tiny Folio)

Felipe Vicente Garin Llombart
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and dimensions is indicated, and all the pieces are arranged into one of six distinct sections: *Spanish Painting, Sculpture and Drawing* *Flemish and Dutch Painting* *Italian Painting* *French, German and English Painting* *Tesoro del Delfín and Decorative Arts* *Sculptures* As a bonus, a brief look at the museum's history is offered in the Preface and an introduction is given at the beginning of each section on the history of items they include. For fast check-ups, an Index of Illustrations is provided at the back. For those who have already visited the museum this book is a first-class visual reminder of what you have seen, and for those who have never been to it, it gives a tantalizing glimpse of this vast and remarkable treasure. Enjoy! --Reviewed by M. E. Volmar

Spain's greatest museum, The Prado, in your pocket. When it opened on November 19, 1819, The Museo del Prado, in Madrid, consisted entirely of works from the Spanish royal collections. Numerous treasures have been added since opening day, but the unique strengths of the Prado's collection can still be traced to that original core of remarkable works—many acquired or commissioned from the artists themselves during the sixteenth, seventeenth, and eighteenth centuries. The Prado is internationally renowned for its unsurpassed collection of masterpieces by Diego Velázquez, Francisco de Goya, Hieronymus Bosch, El Greco, and Peter Paul Rubens. As this richly illustrated little volume makes clear, it also possesses a brilliant collection of paintings and drawings by other artists throughout Europe as well as fascinating decorative arts and notable sculptures.

.com Another in the Abbeville's Tiny Folios series, this little book is a real gem. If you've never been to the Prado Museum in Madrid, you have been blissfully unaware of all you've been missing. One look at this survey of the collection, and you'll be scouring the papers for cheap fares to Spain. Known for housing some of the finest works by Goya, El Greco, and Velazquez, the scope and variety of work--Titian, Rubens, and Bosch to mention only a few--is amazing. Most of the works in the museum were either commissioned by the Spanish court or purchased by Spanish ambassadors. Treasures of the Prado is a testament to their fine taste and vision. About the Author Felipe Vicente Garín Llombart is former director of the Museo del Prado.