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## Travels Through Denmark, Sweden, Austria, and Part of Italy, in 1798 1799

*Carl Gottlob K. Ttner, Carl Gottlob Kuttner*  
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2012-02-13Original language:EnglishPDF # 1 9.69 x .18 x 7.44l, .37 #File Name: 123568529286 pages | File size: 68.Mb

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the Grand Duke of Tuscany, the archiepiscopal palace, and some of the offices of government. The lofty situation, the ancient Florentine style, and the rustic grandeur, combine to give the palace of the Prince of Schwarzenberg a striking appearance, which reminds me of the fifteenth and sixteenth century in Italy. The Archduke Charles, whose regular residence is at Prague, does not live in the imperial palace, but has two large houses, bequeathed him by his aunt, the Duchess of Saxe-Teschen, and which are now so connected as to form but one habitation. Our lacquey is a great admirer of churches; and as it was of little consequence how long we remained at Prague, we followed him into all those into which he chose to conduct us. I have seen from twelve to fifteen, most of which are beautiful in their way; and in this respect I consider Prague as the first city in Germany, as I prefer it even to Vienna. Externally, they do not appear to advantage; but the interior of many exhibits a grand and elegant style. The Cathedral is particularly deserving of notice. It is a fine Gothic building, and would be a magnificent monument if the whole were entire. In the Tein Church I saw the monument of Tycho Brahe, which is nothing more than the figure of a knight of rude sculpture on a tomb-stone. There are many monuments in the same church and in various others, that deserve a minute examination, and some of them contain good pictures. In Prague, upon the whole, there is much to interest the lover of the arts. Among the publ...