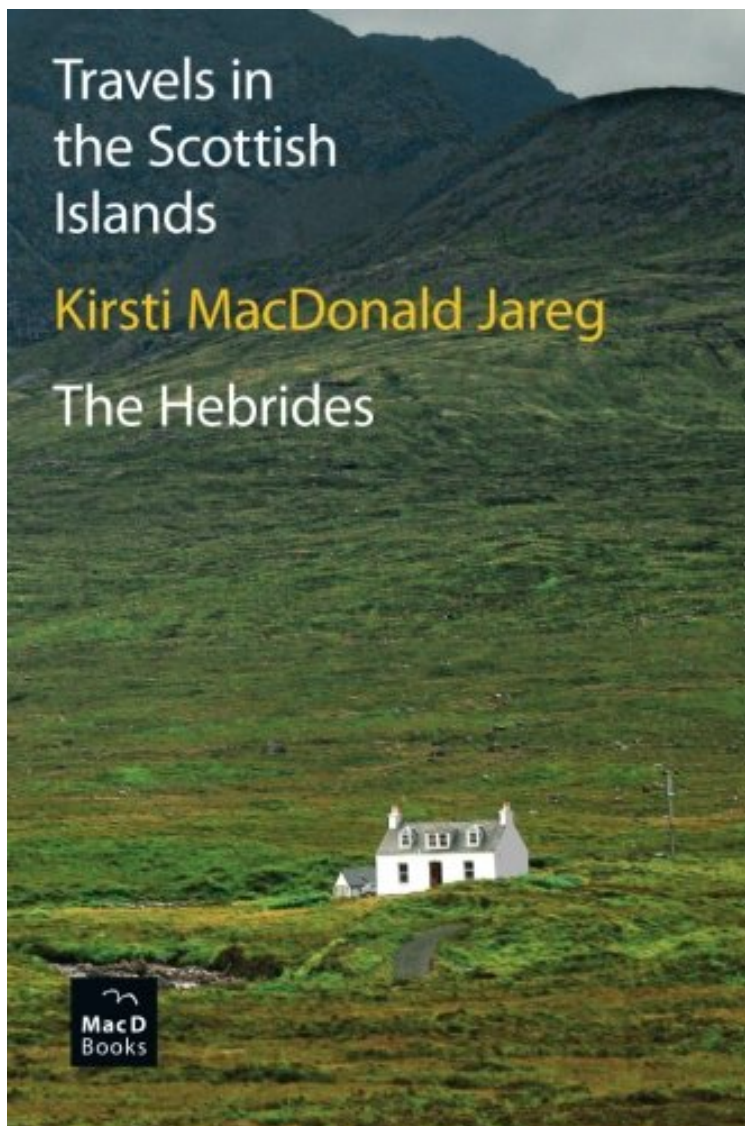


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Travels in the Scottish Islands. The Hebrides

Kirsti MacDonald Jareg

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rich historical past with her observant, humorous and personal account of a colourful, but challenging present. The reader meets Gaelic storytellers, lighthouse builders, whisky lovers, megalomaniac Victorians, mad rally drivers, shrewd clan chiefs and many more. The music of calling seabirds, the bleating of sheep on the hills, seals singing out on the skerries, the eternal washing of waves over white shell sands, and the ever present winds form a haunting backdrop. The narrative captures the unique blend of Scottish, Celtic and Norse language, culture and tradition found in these beautiful islands. Includes black and white photographs.

About the Author Kirsti MacDonald Jareg (1966) is a Norwegian-Scottish author with a background in non-fiction writing, psychology and social anthropology. From her childhood onwards in the 1970s she made frequent visits to the Hebrides, and later Shetland and Orkney. Her second travelbook is from Ireland.