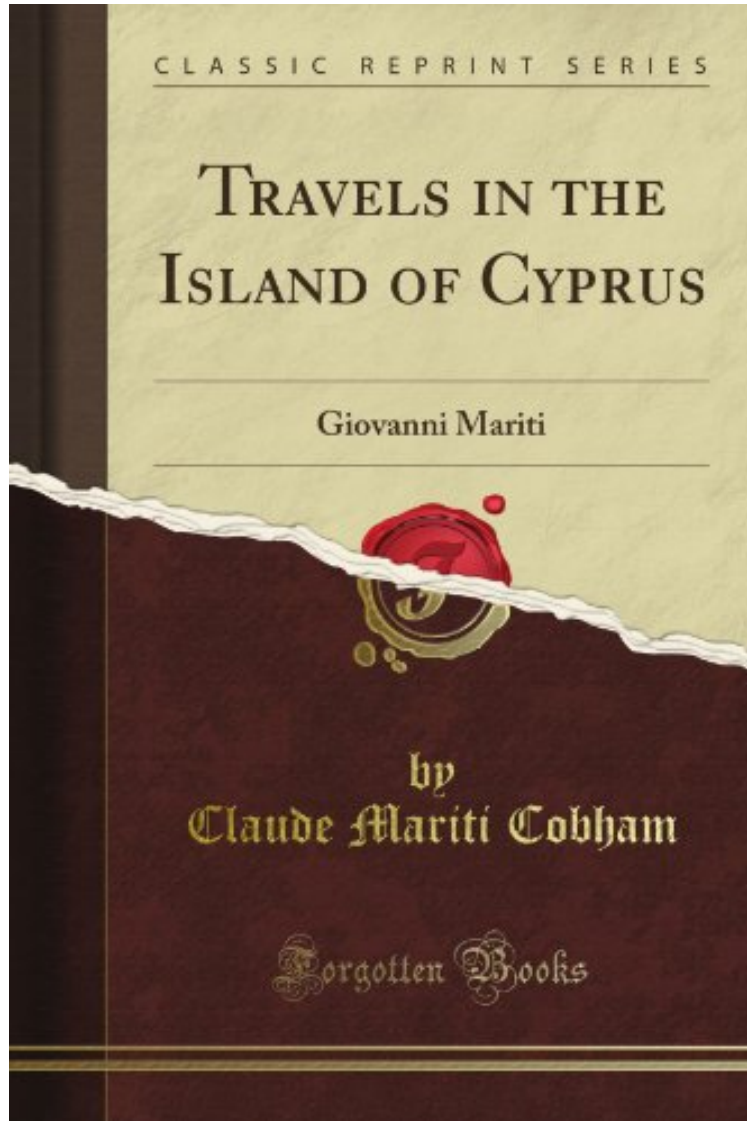


(Mobile book) Travels in the Island of Cyprus: Giovanni Mariti (Classic Reprint)

Travels in the Island of Cyprus: Giovanni Mariti (Classic Reprint)

Claude Mariti Cobham
*ePub | *DOC | audiobook | ebooks | Download PDF*



 Download

 Read Online

#12709135 in Books 2012-07-10Original language:English 9.00 x .49 x 6.00l, #File Name:
B008V24IGQ214 pages | File size: 39.Mb

Claude Mariti Cobham : Travels in the Island of Cyprus: Giovanni Mariti (Classic Reprint) before purchasing it in order to gage whether or not it would be worth my time, and all praised Travels in the Island of Cyprus: Giovanni Mariti (Classic Reprint):

Ottoman Conquest of Cyprus in 1571 found, no less than the British Occupation of 1878, a goodly number of

chroniclers, some of them eyewitnesses of the events which they described. Of the three hundred years which elapsed between these two noteworthy dates in Cypriot history we know very little. Visitors came and went, complained of the heat and the discomforts of travel, and commented with more or less acumen on the information which filtered to them through their interpreters. But to two writers we can appeal as authorities, both residents, intelligent men, and directly interested in knowing the true condition of the island. The first, the Abbe Giovanni Mariti, was for some years an official of the Imperial and Tuscan Consulates, and published at Lucca in 1769 his *Viaggi per Visola di Cipro*. The second, Cyprianos, a native, and Archimandrite of the archbishop of Cyprus, published at Venice in 1788 his *Chronological History of the Island of Cyprus*. I have printed in the *Excerpta Cyprica* a translation into English of the account given by the latter of Cypriot affairs between 1571 and 1788. (Typographical errors above are due to OCR software and don't occur in the book.) About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books' Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text. Read books online for free at www.forgottenbooks.org

Language NotesText: English, Italian (translation)