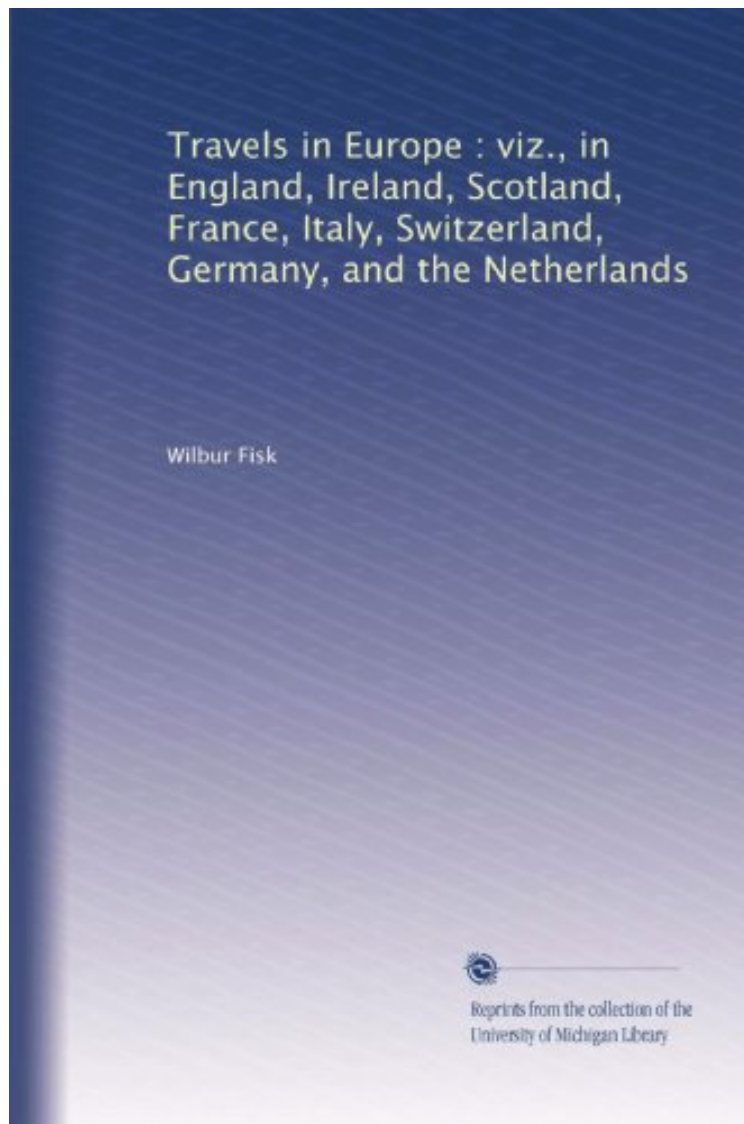


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Excerpt from *Travels in Europe: Viz., In England, Ireland, Scotland, France, Italy, Switzerland, Germany, and the Netherlands* Many of the letters that are incorporated in the following work were written at different times during my tour to the persons to whom they are addressed; but these covered but a smaller portion of the topics which I wished to introduce. A question, therefore, came up, in preparing the materials for the press, Whether these letters should be enlarged and multiplied so as to place all the matter in the same form; or whether, letting these stand essentially as they were, with the necessary revision and corrections, the additional matter should be thrown into the form of plain narrative. The latter method, as will be seen, has been adopted. This, I know, is rather out of the common course, and may be the cause of a noticeable difference in the style but it has occurred to me that this may be no objection nay, that perhaps the monotony of one unvaried form may be relieved by the change, and be, at least, no drawback upon the interest of the work. I had much more matter which I might have inserted; but -i have 'made my book already too large, according to the fashion of the day and fashion will have its influence in the size of a book as well as in everything else. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.