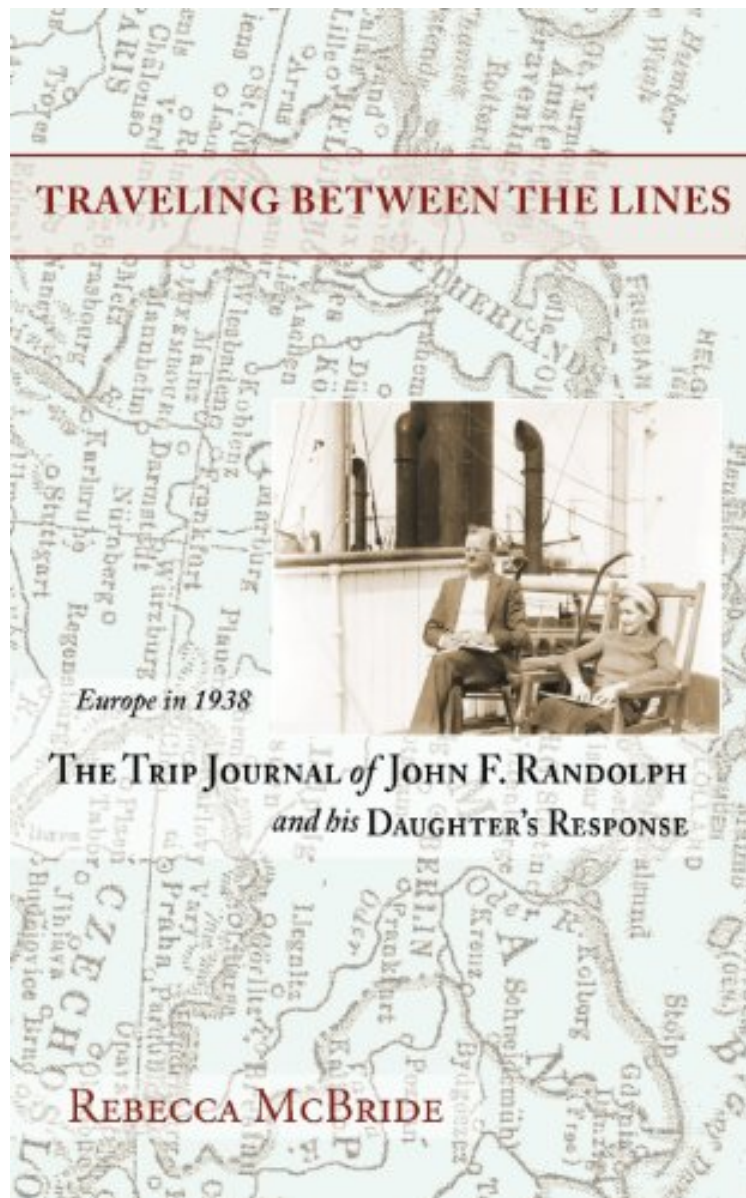


(Read now) *Traveling Between the Lines: Europe in 1938: The Trip Journal of John F. Randolph and His Daughter's Response*

Traveling Between the Lines: Europe in 1938: The Trip Journal of John F. Randolph and His Daughter's Response

Rebecca McBride

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#898649 in Books Epigraph Publishing 2010-09-09 Original language: English PDF # 1 7.99 x .50 x 5.001, .54
#File Name: 0982644124220 pages | File size: 50.Mb

Rebecca McBride : Traveling Between the Lines: Europe in 1938: The Trip Journal of John F. Randolph and His Daughter's Response before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Traveling Between the Lines: Europe in 1938: The Trip Journal of John F. Randolph and His Daughter's*

Response:

0 of 0 people found the following review helpful. Highly Engrossing Account of Travel in Europe 1938
By Rebecca
Many of us discover when we become the older generation that we never really knew our parents as people, as individuals separate from their role in our lives as Mom and Dad. There are certain conversations that never happened because we were thoroughly caught up living in the established patterns of our parent/child relationships. Then something happens. A parent dies. A letter, diary, or photograph is found and we experience a shock. Cognitive dissonance: If Mom was always good and the model of propriety, who is that man in the photo - who isn't Daddy - that must not be Mommy... did she have a twin sister? Or mystery: This letter was written from Singapore! I didn't know Dad was in Singapore in 1956. Why didn't he mention it? There are many scenarios. Well, Rebecca McBride had this kind of experience. An opportunity to know her father and understand her parents' relationship in a new way landed on her lap. She read her father's journals from a trip to Europe he took with her mother in 1938 shortly before World War II broke out, from a period of time before she was born. In addition there were wonderful photographs to go along with the writing. McBride could have kept the journals and photographs for her own and her family's enjoyment, but she believed there was something of value between the lines that could be appreciated by the public at large. She decided to create a book and insert her own point of view, thus broadening the scope of the writing to become more than a photo journal. Instead of simply transcribing the words and reproducing the photographs, she took it upon herself to draw the experiences into the context of both the situation in Europe at the time - made especially poignant as her parents traveled in Germany - and as a daughter who had some unresolved issues to work out, based at least partially in an essential personality conflict between her own more emotional and compassionate way of interacting with the world and her father's mathematical, analytical approach. McBride did extensive research into the period of history (fully noted), into the chronology as it related to the location and dates of her parents' travels, and into supplementary details of time and place to illuminate the entries. Her father's entries, written for his own benefit with nary a thought to future publication, often came across as cryptic. McBride succeeded in creating a highly engrossing account of the period of time full of the minutiae of travel, but charged with emotional depth and challenging questions. 0 of 0 people found the following review helpful. Beyond the Lines
By Eric
I read *Traveling Between the Lines* and connected immediately. I especially loved McBride's comments that were personally directed to her father. One could feel that it was an attempt to reconnect with him and her mother on a soul-spiritual level -- to find out more about who they really were. In that sense the book is also a moving homage to her parents. I also appreciated McBride's annotations that give the reader a historical context. Having lived in Germany (Black Forest), Switzerland and England, and having traveled all over Europe, I also enjoyed reading about those places as they were in 1938. While reading the father's entries I tried to guess what questions and queries McBride would have for him. Often I was right. The title "*Traveling Between the Lines*" is perfect, because there are so many different levels to the book -- and there is so much that goes on between the lines. The travelogue of John F. Randolph was written just before Europe's humanity was challenged to the utmost. Rebecca McBride, through her questions, musings and research brings back and resurrects the human element. Wonderful! 0 of 0 people found the following review helpful. Might be good if you don't know history...
By Kurt in New York
An interesting concept, an adult daughter finds travel journals written by her dad as a young man when her parents visited pre-war Europe. Personally, I was more interested in the father's observations than the daughter's after-the-fact commentary. With the benefit of hindsight the daughter takes every chance to comment on what's about to happen in WW2 on every town, institution and part of life the father writes about. Yes, we know there was a war, yes we know people died, yes we know people were persecuted, but it gets a bit repetitious over and over again.

From May to September 1938, one year before the start of World War II, John and Margaret Randolph traveled from the U.S. to Europe. At ages 34 and 27, they were on an adventure, traveling by train, renting bicycles, and sleeping in youth hostels--a typical tour in an atypical time, in a continent on the brink of war. They traveled to Holland, Belgium, Germany, Austria, Switzerland, France, England, and Wales before finding passage home on a freighter. John F. Randolph, a mathematician who had been at the Institute for Advanced Study in Princeton, kept a daily journal of the trip. After his death, his daughter came across the journal. Knowing what took place in Germany in 1938 and what would follow throughout Europe, she began to fill in the spaces her father left blank. This book became a journey for her too. Rebecca McBride is a freelance writer and editor. She has a Ph.D. in English from the University of Pennsylvania and a B.A. from Oberlin College. Her published work includes handbooks, guides, reports, newsletters, and brochures. She lives with her husband in Old Chatham, New York. rebeccamcbride.net