

(Free pdf) Traditional English Gardens

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Arabella Lennox-Boyd

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Arabella Lennox-Boyd : Traditional English Gardens before purchasing it in order to gauge whether or not it would be worth my time, and all praised Traditional English Gardens:

0 of 0 people found the following review helpful. Nice But Not Outstanding By Dachsielover Very informative book about gardens in the English National Garden Trust. After a very interesting introduction to the book, each garden's first double page spread has an impressive photo of a garden on the left followed by a description on the right hand page. There are a great many gardens shown in the book of various designs. The book is a bit smaller than I expected--about half the size of a normal coffee table book. My only quibble with the book is that I personally don't care for shrubs cut into geometrical shapes--I like a more free flowing garden surrounded by SOME edging like a brick wall or ONE low, shaped hedge. But that is a matter of taste, and the book is simply showing what the various gardens actually look like. The photos are alright though not outstanding--I think the quality of film has improved since the book was made. I have since ordered a book on English cottage gardens which will probably be more my style. 0 of 0 people found the following review helpful. Glad I only paid a buck for it. By John Strobel Mark Mullis Some alright photos but no real explanations or guidance. No plant lists. Lots of topiary.

Explore English horticultural style in 28 classic gardens in the care of Britain's National Trust. From the grandeur of Ham House to the glory of Mottisfont Abbey, each one is a masterpiece of skillful planning and displays an astonishing array of gardening ideas. "Delightful."—Country Life.

From Publishers Weekly The 28 gardens featured in this lovely book are by turns lush and haunting, wild and manicured. A concise, scholarly introduction on garden design by a consultant to the British National Trust is followed by magnificent color pictures of gardens that are owned by the Trust and located on the grounds of historic houses from various periods. The brief accompanying text identifies plants, flowers, trees and shrubs and explains how the gardens are laid out, but offers a poetic perspective as well. Many of the gardens contain elements beyond the reach of the average gardener, such as ancient stone buildings, a crimson Oriental pavilion and 18th century Venetian statues. But the design suggestions will aid anyone with a green thumb and a patch of land. Addresses of the gardens are included. Both photographer Perry and garden designer Lennox-Boyd reside in England. Copyright 1987 Reed Business Information, Inc. Centring on what is known as the "Garden of England", the county of Kent, author Robin Whiteman and renowned photographer Rob Talbot travel the country lanes in search of what the term actually means. Also encompassing the counties of Surrey and Sussex, they discover the wonders of the natural countryside, the Downs, forests and coastlines that make up these areas, the first part of the country to be seen by many visitors coming across the Channel by ferry or Eurotunnel. Revealing hidden gems of manicured gardens such as Wakehurst, Sissinghurst and Cowdray they also reveal lesser-known, private gardens such as Dixter, West Dean and the Royal Horticultural Societys' showpiece at Wisley. Photographed alongside are the country villages and towns, attractive churches, houses and cottages all captured in beautiful colour by Rob Talbot, giving the reader a clear picture of why and what the "Garden of England" really is. Part of the "Country Series", this is a collectable book for all those interested in our natural heritage. - Lucy Watson An acclaimed cast collaborate on this lavishly illustrated book: Arabella Lennox-Boyd, acclaimed garden designer, Clay Perry, renowned photographer and Graham Stuart Thomas, arguably the greatest gardener of the 20th century and responsible for the running and design of many of the gardens displayed here. Famous for our gardens throughout the world and emulated across the globe, the history of horticultural pleasure gardens stems back to the Medieval Age and before. This celebration of 28 National Trust gardens reflects this historical heritage. From the billowing herbaceous borders of Blickling Hall and Upton Park to the topiaried formality of Hidcote and Knightshayes, all are meticulously maintained. Open to the public they have to be in prime condition and whilst neat grass and formal beds display this to perfection, herbaceous borders are allowed a short leash to display their lushness and fullness to best advantage. This guide showcases all that is best in British gardening and looking at the luscious photographs, it is hardly surprising we make other nations jealous of our horticultural aptitude. - Lucy Watson About the Author Arabella Lennox-Boyd is a distinguished garden designer with an extensive practice throughout Europe. She is the author of a number of gardening titles. Clay Perry has illustrated ENGLISH COUNTRY GARDENS and OLD ENGLISH VILLAGES in the same series. His work is also familiar to readers of the SUNDAY TIMES and other leading colour supplement magazines. Graham Stuart Thomas OBE, VMH, DMH, VMM is Gardens Consultant to the National Trust. He is the author of many books including GARDENS OF THE NATIONAL TRUST. Clay Perry has illustrated ENGLISH COUNTRY GARDENS and OLD ENGLISH VILLAGES in the same series. His work is also familiar to readers of the Sunday Times and other leading colour supplement magazines. Graham Stuart Thomas OBE, VMH, DMH, VMM is Gardens Consultant to the National Trust. He is the author of many books including GARDENS OF THE NATIONAL TRUST.