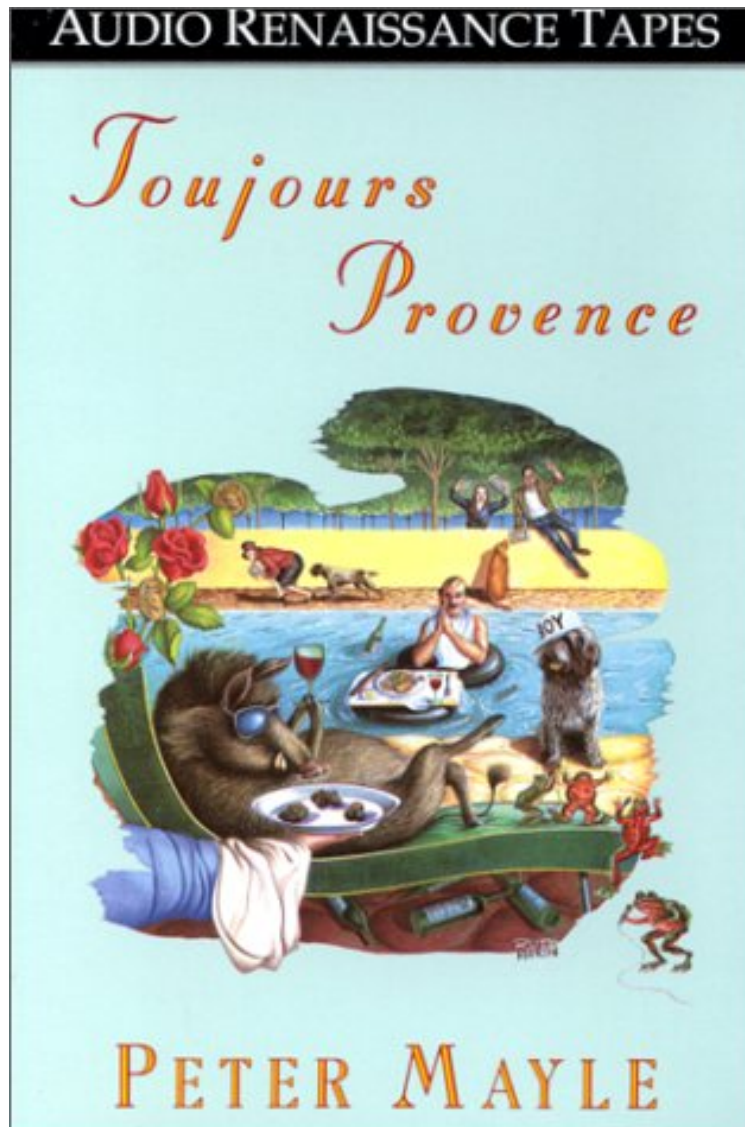


[Download free ebook] *Toujours Provence*

Toujours Provence

Peter Mayle

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Peter Mayle : *Toujours Provence* before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Toujours Provence*:

3 of 3 people found the following review helpful. A worthy sequel By D. Evans If you enjoyed Mayle's 'A Year in Provence', you should like this too. Whereas 'A Year in Provence' was a laid out as a diary of his first year living in the region, this book, published about 2 years later, is a collection of essays, all written with the same wit and keen eye,

and sharing his love of the region. Definitely worth reading. If you have not yet read 'A Year in Provence', I would recommend reading it first. After reading 'Toujours Provence', also check out 'Encore Provence', written in much the same style, but 8 years hence, upon his return to France after a 3 year hiatus living on Long Island. 2 of 2 people found the following review helpful. This is a fun, easy read
By Lydia Stevenson
This is a fun, easy read. There are lots of phrases in French, which I can read/understand. The context makes it not that difficult for the non-French reader to understand as well. I found the story of how an English couple adapted to their move to Provence amusing.
1 of 1 people found the following review helpful. An enjoyable, amusing romp in the south of France
By Madame Duck
I read this years ago in paperback but wanted it in a hardcover edition. I purchased a used copy and am happy with it. It's a very enjoyable, amusing read about a British expat and his wife taking up residence in the south of France.

With *Toujours Provence*, Peter Mayle continues where his enormously successful *A Year in Provence* left off. In this funny, savory, irresistible program, Mayle delights us with tales of life in Provence, including finding gold at the bottom of his garden and attending a Pavarotti concert under the stars. He also explores the joys and sometime hazards of wining and dining in France, and introduces us to some truly unique characters - including a wary truffle hunter, a gourmet in a tracksuit, and the wise and crafty Massot, the man from whom Provence holds no secrets. The life that Peter Mayle portrays is a far cry from the quiet, uneventful existence suggested by picturesque postcards of the southern coast of France. And in his portrayal he proves the adage that, while you may not be able to escape from it all - you sure can have fun trying.

From Publishers Weekly
After writing *A Year in Provence*, Mayle and his family have made themselves at home in the Midi, as these new tales reveal. The British author infuses his adventures with natural humor, whether the subject is larking with Provencal pals, an epicurean diner sur l'herbe, the tangy wine of the countryside, a concert by Pavarotti. Each account is pure enchantment. But Mayle exhibits anger too, particularly when reporting on the undetectable wretch who sets fires impossible to contain during the season of the mistral. Overall, however, the book features the satisfactions of life with good friends and fresh discoveries in that lovely part of France. Reading about them is the next best thing to being in the Midi, where almost "every prospect pleases." Copyright 1991 Reed Business Information, Inc.
From Library Journal
For fans of his *A Year in Provence* (LJ 4/1/90; "Best Books of 1990," LJ 1/91), Mayle is back with more amusing tales of "la vie en rose" in the south of France. Writing with affectionate humor, he recounts such adventures as sneaking through British customs with a suitcase full of expensive truffles and digging for gold coins in his backyard with his wily and greedy neighbor. He encounters truly French eccentrics like Regis, the athlete gourmet who wears a track suit to enjoy his meals, and the ambitious Monsieur Salques, the choirmaster of the singing toads of St. Panteleon who plans to celebrate the bicentennial of the French Revolution with an amphibian rendition of the "Marseillaise." Describing a memorable 50th-birthday picnic that ends in a sudden rainstorm, Mayle conjures up hilarious images in vivid prose: "Showing through a pair of once-white, once-opaque trousers, red-lettered knickers wished us all Merry Xmas." Recommended for all travel collections. - Wilda Williams, "Library Journal"
Copyright 1991 Reed Business Information, Inc.
From Kirkus
Second installment by GQ columnist Mayle of his country life in the Provencal region of southern France, following the delightful *A Year in Provence* (1990). Mayle, as keen and sunny an entertainer as ever, tells of French medicine, the drolleries of a French liver crisis, and the difficulties of trying to fill a prescription when an American visitor with mononucleosis needs a state-of-the-art antibiotic on Sunday. He reviews his mail, the new celebrity brought to him as the local English writer, his wife's gradual cooling toward visitors (pretty blondes make her snappish), and a signing at a Cannes bookstore during the film festival. Mayle gets much mileage out of his wife, whose Frenchified rationality makes her head of the household; she arranges birthday picnics, social occasions--and adores stray dogs. He checks out a choir of toads that may, through electronic rechanneling, sing *La Marseillaise*. He attends a combined wine-tasting and fabulous country meal that leaves him stuffed and unconscious. We go with him on a secret truffle buy as he hustles two kilos of smelly contraband from the French countryside to Heathrow in London. We dig up gold napoleons in his rose garden and sweep the premises with a metal detector; sit through a knockout Pavarotti concert in a 2,000-year-old outdoor Roman amphitheater while the tenor eats dinner offstage between arias. Mayle spends an evening researching varieties of pastis, an anise and licorice aperitif, two drinks of which will twist your nose; and finds his scholarly and detached attitude smoothly numbed. Very winish, dinerish--and absolutely gustatory. -- Copyright ©1991, Kirkus Associates, LP. All rights reserved.